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Open Bid Parties Beckett As Social Season Begins

The fall social season kicked off with the annual Phi Beta open bid party last Saturday at the Cambridge Yacht Club. It will be followed by the Sigma Phi Epsilon circus next Friday, Oct. 13, at the Sigma Phi house, 518 Beacon.

The semi-formal Phi Beta party began for arriving couples with a warm welcome (from Roberto Pamei), who scanned their dates and handed out their let passes. The Phi Betas are to be complimented on their party. We hope to see it again, next year. The annual SAE Sailor Dance this Saturday with its notorious seahorse punch calls for an extremely informal attire. The entire house will be decorated as a river steamer, complete with whitehouse topdecks and dance floor below decks. This open bid party is usually the biggest on campus; last year over 500 people walked in, and much later over three quarters of this number walked out again.

The 'clowns' at the Sig Ep house will entertain MIT men with their massive Circus on Nov. 18, a bimana's event alternating with the SAE Carnival.

We are very glad to see the fraternities bringing back the big open bid parties, and we appreci- rate the efforts of those who have kept the tradition from dying out at the same time. We would like to see the trend of dispersing open bid parties reversed. The least we can do is equal previous years in the number of such parties, which is certainly not now the case.

Museum of Fine Arts

Has Peruvian Display

Have you always had an unrequited desire to see some true Indian art? If so, here is your chance. The Boston Museum of Fine Arts is sponsoring its first major exhibition of the current season. Five evenings of Peruvian art. Before and November 5th, art fanatics will have an opportunity to see al- most three hundred pieces collected by the Peru society, that most of primitive institutions, Harvard, but it is the first and the last. The rooms were filled, wrap up the dead, up to five years. This remarkably well preserved and brilliant despite their age of almost two thousand years.

Before the advent of the sec- ond great Peruvian age, there developed one more local style of interesting art - the Nazca. This is noted for its color and for the stylized forms it used. The bodies were in their period were more or less elliptical, with very tiny limbs. There were exceptions to this rule, however, and one of the most noticeable was a giant head which was important enough to give its own pedestal.

The Inca style. It was noted that the formalization of pattern, which had been so well resisted earlier, finally set in. These people were fine craftsmen, but they had little originality. The only exceptions found in a wild turkey in- face borrowed from the most beautiful piece in the exhibit.

This is not a show for the average person. It is not even a show for the average art lover. To my mind there are only two possible people who would find it interesting, lovers of primitive art, people interested in Indians and pre-Span- ish culture in Latin America, and those who are in the work of artisans as distin- guished from artists. Go elsewhere, you may miss it, or you will be disappointed.

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