A tentacle into the field of ultra-modern drama created mixed emotions, laughter, and some deep thinking in the MIT Drama Shop's series of one-act plays in Kresge last Friday night. The two plays, written within a few days last year, were the product of the intensely satisfying Edward Albee. Both plays had essentially the same characters, but in different situations. As a matter of fact, one was written in the midst of the other.

In the critique after the plays, it was found that no less a personality that Albee's plays was in the audience, for he spoke up in defense of Albee's originality after a plagiarism charge. The ensuing arguments established that Albee's plays cannot stand alone without a knowledge of the personal life of the man himself, from which their material is drawn.

The evening as a whole was very stimulating, and it is highly recommended to all Tech students, alone or with dates (there is about an even balance). Tryouts for the next Drama Shop evening of contemporary one-act plays will be held on Monday, Oct. 23, in the Little Theater at 7 p.m. The plays will be performed the evening of Nov. 6 and 8 in the Little Theater at 7:30. It will be performed Wednesday through Saturday nights, Dec. 13-16.

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