Open Rehearsals Solve Student Need

The Boston Symphony's popular series of Open Rehearsals should be of special interest to Tech Students. The series, a unique solution to a difficult problem, began with only five events in 1956. Conductor Charles Munch had learned that college students were unhappy because the symphony concerts were so completely subscribed.

He realized that an extra series of student concerts was impossible because of the already crowded Symphony schedule, and so a compromise occurred to the conductor. If the students so desired, they could be admitted to the orchestra's final rehearsals at a special price.

The response to this suggestion was tremendous.

Not only were students enthusiastic, but the general public clamored for tickets as well. Since then, 45 open rehearsals have been presented, many to capacity audiences of over 2000 persons.

There will be a total of ten Open Rehearsals this year, all on Thursdays at 7:30 in Symphony Hall. The first in Oct. 12. The events are all first come, first sit, and ticket sales close soon.

The Entertainment Department highly recommends this series to all Tech students.

For those interested in parapsychology (i.e., ESP), Dr. J. B. Rhine, director of Parapsychology Laboratory at Duke during the ESP experiments there, will speak at Arlington Street Church Oct. 3, 4, 5, at 8 p.m. His lecture will be, "A New Science For A New World Crisis." There is no charge.

Boston seems to be getting a good share of folk music this year. The new Kingston Trio is coming to Donnelly Memorial Hall, with evening performances (8:30) beginning tonight and extending through Sunday.

The Limeliters, a trio which combines sophisticated humor and originality with expertly done arrangements of folk music, will appear at Symphony Hall, Friday, Nov. 3. It is not too early to get tickets for this popular group. They are available at Symphony Hall or by calling CO 6-1492.

Also worthy of note is the Folklore Concerts Series which is being presented at Symphony and Jordan Halls. Subscription to any seven of the ten concerts or tickets on an individual basis if there are any left are the two methods of hearing these performances.

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