Music Series Concludes

Orchestra Gives Final Concert

The MIT Symphony Orchestra, under the baton of John Corley, gave their final concert of the season on Sunday, May 14, in Kresge Auditorium. The series, "MUSIC for the year 1960-1961," was sponsored by the Alexander Fund and the Office of Student Activities. The concerts were held on the second Sunday of each month. The program began at 8:30 p.m.

"Concerto for Two Pianos and Orchestra" by Mozart was well received from the Classic, Romantic, and Contemporary eras.

"The Hawk's Call" was understood not entirely satisfactorily as a composition. Composed by Max Bruch (AFA), it suffered from a mystical feeling, but was often static and repetitious. The violins unfortunately not entirely satisfactorily as a composition. The orchestra improved considerably with the performance of the Mozart "Concerto." With the exception of a few string passages and one passage in the second movement, the orchestration was good. Balance within the orchestra was excellent throughout the work. The performance, except for the excellent work in the middle section, was generally only due to a number of rugged entrance passages. The violins were well received from the Classic, Romantic, and Contemporary eras.

"Krepp's Last Tape" stars Ed Preble as Krepp. Mr. Preble performed in the New York production of the same play and definitely the evening's actor. The play is an hour-long tale of man, Krepp, who in his old age, spends his time listening to tape recordings he made every year as a youngster. The whole story is a one act, one scene, one actor production, which ends, of course, with the old man making one last recording and dying. The performance was truly one of high quality and fantastic impact.

Krepp's play came second on the bill, while being the lesser of the two plays. It remains one of Dante on one hand and the last generation on the other. As a more realistic view of what hell would be like, the existentialist play might be much a decade or so, but today it is a sort of parody on life. The setting was good, done by Robert Pastine, set design by Priscilla Mooreau and Marc, and Marcia Hubert as Esque. These are all taken from "Mark Twain Tonight" and "The Last Tape." The players are well performed, but leave one in rather a saturated spirit.

"Krepp's Last Tape" is playing one of the major works of the 20th century. The concert was capably as a duo. Aside from the beginning of the first movement, where Miss Clark's playing was lovely and more intense than Mr. Brody's, the pianists played admirably, displaying excellent timing and balance between the two parts. The finest performance of the concert was that of the Mendelssohn "Symphony.

Although the orchestra had some difficulties in the introduction and the first movement, the quality of the playing throughout the work was overshadowed by any minor mistakes. Overall, the orchestra was made up. It is unfortunate with a program of that presented Sunday the audience was only slightly over a hundred in number.

By Joseph Goldblatt '62

Charles Playhouse Now Presenting 'No Exit', "Krepp's Last Tape"

"No Exit" by Jean-Paul Sartre.

"No Exit" is a very absorbing, and shocking in some parts.

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Laura Preble as "Krepp." Mr. Preble is a fine voice teacher who has made many appearances in the last generation. The play is an hour-long tale of man, Krepp, who in his old age, spends his time listening to tape recordings he made every year as a youngster. The whole story is a one act, one scene, one actor production, which ends, of course, with the old man making one last recording and dying. The performance was truly one of high quality and fantastic impact.

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