The MIT Concert Band, conducted by John Corley, will appear Channel 2, WGBH-TV, Boston's educational television station, at 7 p.m. on May 3 (tonight) in a broadcast of an earlier "Classroom" program. "The Secret on Music" will be a demonstration of the symphonic band's structure and its sound. To illustrate an announcer's commentary, the Band will excerpt from varied selections, using Morton Gould's analysis of the symphonic band. The program will include Prokofiev's Classical Symphony, Op. 25; Overture to "Ruslan and Lyudmilla" by Strauss waltzes; Gershwin's Concerto in F for Piano and Orchestra; and many other pieces. The MIT Glee Club, directed by Klaus Liepmann, will perform, as will the Logarhythms.

Chorus Pro Musica To Present Concert At End Of The Month

In keeping with the tradition of the Chorus Pro Musica, to bring choral music to the widest possible audiences, Alfred Noyes, director, has announced an "extra" free concert this year, which will be held on Tuesday evening, May 23, at 8:30 p.m. at Trinity Church, Copley Square, Boston. The program will include the Beginning by Aaron Copland, De Profundis by Michael Richard de la Lande, Prayers by Joseph Rosenblatt, and a premiere of a Mass by Robert Keys Clark of Kent, Connecticut.

Since its formation 11 years ago, the Chorus Pro Musica has had at least one free concert every year to give music lovers an opportunity to hear unusual choral music performed in special surroundings. Because of the acoustical advantages of Trinity Church, and through the interest and kindness of Dr. Theodore P. Ferris, rector of the church, the event has been frequently held there.

"Camino Real" will be presented for the first time in the Boston area by the MIT Community Players in Kresge Little Theater, May 15-20 and 22-27, at 8:30 p.m. The play, written by Tennessee Williams, is directed by Jim O'Herly with Gus Solomon, Jr., a familiar figure in all sorts of theatrical productions at MIT, as choreographer.

"A Folk Festival will take place at the Delta Sigma Epita- tion House from 1-3 p.m., May 7. The festival will feature such groups as: the Rob Cehn, Debbie Green, Pete Stanley, and Jim Kweskin; and the backup group presented its Centennial year production of an evening of musical excellence, that the audience was surprised by the great variety of music, that the audience was astounded and that the audience was well pleased by the entire production. Many of the players entered the stage area from the aisles in the audience sections in the second play. This effectively invited the audience into the action, while at the same time introducing an air of informality which was introduced to the audience had alreadyhinted. The Maroonbsp; and Androcles. The play began with a scene of a horse, the former being done by Mrs. Helen Bott, the latter by Michael Dorr. The horse was setting before the Colossus was actually a beautiful piece of work, and surprisingly the whole production seemed to generate a similar reaction in the audience; that is, they were pleased and were, indeed, a credit to the entire production. Although a little difficult to follow, the audience was astounded and pleased by the entire production. Although a little difficult to follow, the audience was astounded and pleased by the entire production. Although a little difficult to follow, the audience was astounded and pleased by the entire production. Although a little difficult to follow, the audience was astounded and pleased by the entire production.