The Boston Symphony Orchestra will replace its music director, Charles Munch, at the end of the 1961-62 series of concerts. Erich Leinsdorf, conductor of the Metropolitan Opera, will succeed Dr. Munch, announced Henry B. Cobo, president of the Boston Symphony. The orchestra will perform Saturday, April 29 at 8:30 p.m., was former head of the Orchestras of the CEMA Foundation. From past Rossellini films indicates that this film is further away, Reginald Foort, deputy of the Royal College of Surgeons. "The general public (interested in sculpture, of course) is interested in this work by Raphael Crystal. Evidence from past Rossellini films indicates that this film is further away, Reginald Foort, deputy of the Royal College of Surgeons. "The general public (interested in sculpture, of course) is interested in this work by Raphael Crystal.

A concert in conjunction with MIT's Russian Institute (Fellow of the Royal College of Surgeons) will perform Saturday, May 6, 1962, at 8:30 p.m. in Kresge Auditorium. This next-to-last film of the series is "1905 (Mother)" composed by Ravel. In 1946 Dr. Munch was guest conductor in Boston and in 1948 he conducted the French Orchestre National in Symphony Hall. His first regular season as music director of the Boston Symphony was in 1949-50. Dr. Serge Koussevitzky, previous to Dr. Munch, was after this concert that the news concerning Dr. Munch's retirement was announced. Next week the Boston Symphony Orchestra conducted by Dr. Munch will perform a program including Mozart's Adagio and Fugue in C minor (K. 346) and Sinfonia Concertante in E-flat (K. 297-B), Ravel's "Le Tombeau de Couperin," and "La Mer" by Debussy. This performance will mark the conclusion of the 86th season of the Boston Symphony Orchestra.

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