Centennial Week at MIT features many exciting and interesting events, including art exhibitions and musical entertainment of considerable variety. These events are laid out in a well-organized schedule for the week, April 2 through 9, and should prove more than adequate entertainment for the delegates and guests attending the week's celebrations.

Paintings, drawings, and sculpture from the private collections of MIT alumni will be on exhibition in the Hayden Gallery at the Institute and will remain there through the end of April. Included in the collection will be 40 paintings, ten drawings and prints, and 15 pieces of sculpture. Except for a small group of items, all of the works are by 20th Century artists, ranging from Manet down to the present day. Many prominent alumni have loaned art works for the exhibit, including I. M. Pei, architect for the forthcoming MIT Center for the Earth Sciences; Nathaniel Saltonstall; Robert D. Pattee, John J. Wilson; Mrs. Edwin Webster; Dr. James R. Killian, Jr., and Dr. Julius Stratton.

The first musical event of the week will be held as a part of the Atona for Peace Award on Thursday evening, April 6, at Kresge Auditorium, when Lady Susi Jeans, the noted English artist, and music researcher, will play two organ works during an interlude in the ceremony—the "Prelude and Fugue in D minor" ("A Widge") by J. S. Bach and the "Toccata in C major" by Franz Schmidt. Lady Jeans, widow of Sir James Jeans, will be in this country on a concert tour and will also play a public concert, the program of the MIT Organ Concert Series, on Wednesday, April 12, at 8:30 p.m. in Kresge Auditorium.

On Friday evening, April 7, the United States Navy Band from the Boston Naval Base, under the direction of Warrant Officer, Glendon H. Webb, will play prior to, during, and after the third General Assembly at 5:00 p.m. in Rockwell Cage, when Prime Minister Harold Macmillan of the United Kingdom will address Centennial delegates and guests. The program will include the Brazilian March; Parisien Suite; by Jacques Offenbach; Overture and Final from "Music Man"; by Meredith Wilson; Amunjdo Rcn, pass doble by Jaume Tudor; Knightbridge March from London Suite; by Erhe Costas; Standard of St. George; professional English march by Kenneth Alford; the national anthems Star-Spangled Banner and God Save The Queen. Chorale members will be Stars and Stripes Foonsie, by John Philip Sousa, and the Colonel Bogey March by Kenneth Alford.

The Centennial Convocation Sunday will be opened by the MIT Choral Society, conducted by Klaus Liepmann, it will sing the 67th Psalm in a setting by Charles Ives. During the program, the first performance of Gregory Tucker's "Centennial Overture," which was composed especially for the Centennial, will be performed by the MIT Concert Band under the direction of John Corley.

The final musical event of the week, also on Sunday, April 9, will be a presentation by the MIT Choral Society of Franz Joseph Haydn's "Creation." This will be a special Centennial concert in Kresge Auditorium at 8:30 p.m. Klaus Liepmann will conduct the chorus and the Cambridge Festival Orchestra.

AN UNPAID TESTIMONIAL

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