First Time In Boston

Chinese Council Presents Peking Opera At Kresge

Saturday night, March 18, saw the first presentation of authentic Peking Chinese opera at Kresge Auditorium, and for that matter, in the Boston area. The Chinese Intercollegiate Council of Greater Boston presented the Yeh Yu Opera Association in a program of two operas, "Picking Up The Jade Bracelet" and "Volunteer's Farewell."

The evening began with a wonderful introduction by Donald Somers, associate professor of history at Brandeis University. His comments and narrative were an integral part of the show's appeal, and his jovial personality set the audience perfectly for the ensuing action. Aiding him in his detailed explanations were Kyiuku Tan, Frank Tao, and members of the orchestra.

The orchestra was really something different to hear. It was composed of two stringed instruments, two different kinds of drums, drums, and cymbals. The stringed instruments provide the very chords on which the actors sing, while the rhythm section of the orchestra maintains a tempo for the opera's progression. The drum player is the leader of the orchestra, and is responsible for enforcing the rhythm of the opera. The evening would have been highly enjoyable even if the strange orchestra were the sole performers.

Uses Odd Instruments

The first of the two plays, "Picking Up The Jade Bracelet," starring Susie Mo, Frank Tao, and Philip Liu, was a love story which functioned as the main plot. A young girl sitting before her home was visited by a young man who was passing on the road and who falls in love with her. Her neighbor sees the exchange of a jade bracelet between the young man and the girl, even though it is impossible for the two lovers to be together.

In the second opera, "Volunteer's Farewell," starring Robert Wong, Siao Ming, and M. F. Law, the symbolic manifestations of this type of art expression really appear. The plot is the story of a warrior who must leave his wife, whom he has just married. Singing such a simple plot, it must depend on other things for its dynamic impact. These other things are principally the subtleties of the great gestures, the character expression due to the circumstances in which they are enmeshed. A deep personal tragedy, this second play was a lot too big for the heart of the audience not familiar with the expressionistic Chinese language.

If the Yeh Yu Chinese Opera Association chooses to come to Boston, it would undoubtedly be worth seeing as it can give some more performance such as last Saturday's. The show was well-attended and well-received by the audience, whom about half spoke adequately in the Chinese language.

INTERVIEWS TODAY AND TOMORROW

for SUMMER TELEPHONE JOBS

Juniors and Seniors planning to Attend Graduate School

Graduate students at UMass

New York Telephone Company and Western Union Company, both operating companies of the AT&T System, will hold interviews today and tomorrow for summer work assignments. Applicants should have high academic standing.

These Summer Assignments are for a regular 10-week, Monday through Friday, in various departments of these companies. This is an opportunity to gain valuable experience with the world's largest communications industry which could easily lead to a successful and satisfying career with the System. Positions are open for men majoring in Engineering, Physical Science, Liberal Arts, and Business. Unusually attractive salary for summer employment.

Assignments open throughout most of New England, at North Andover, Massachusetts, and Kearny, New Jersey.

Check with the Placement Office for details.