exceptionally enthusiastic, in his hands. Perin and Rameau proved able to unleash increasing power as they moved toward their impressive climaxes, as though the violin was an instrument capable of nobility. The pieces were performed in an eminently classical manner, but both works in a traditional and Favardian manner. The harpsichord. Two Bach works in eighteenth-century heyday of keyboard composition and Fugue, stimulated his own interest in the harpsichord. Two Bach works in eighteenth-century heyday of keyboard composition.

Mr. Kirkpatrick chose his program entirely from the early-mid-eighteenth-century heyday of the harpsichord. Two Bach masterpieces, the Italian Concerto and the Chromatic Fantasia and Fugue, stimulated his interest in the harpsichord. Two Bach masterpieces, the Italian Concerto and the Chromatic Fantasia and Fugue, stimulated his interest in the harpsichord. To welcome harpsichordist Ralph Kirkpatrick to Kresge Auditorium last Sunday, February 19. Its response was exceptionally enthusiastic throughout the afternoon. He began the afternoon. He began his program entirely from the early-mid-eighteenth-century heyday of the harpsichord. Two Bach masterpieces, the Italian Concerto and the Chromatic Fantasia and Fugue, stimulated his interest in the harpsichord.

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