Looking Around

A young conductor - James Dixon will lead the Conservatory Symphony Orchestra at Jordan Hall this Wednesday at 8:30. The superb "Eroica" by Beethoven and Moussorgsky-Ravel's Pictures at an Exhibition are on the slate and should provide a very worthwhile evening's enjoyment.

Or, if your tastes run along another line, Carmen McRae may interest you at Storyville in the Bradford Hotel.

Nearer at home, the Hayden Gallery here at the institute will have major paintings from the Whitney Museum on display until February 28. These paintings - 30 oils and 7 watercolors - are an expression of the progress of American art. I have seen them and found them most intriguing.

Definitely worth taking out an hour or so to see. If your looking for folklore concerts Jordan Hall might be worth looking into Saturday at 8:30. William Clauson and his guitar promises to be a sensation in the field with his tenor voice. If he can please the New York Times he must be something out of the ordinary.

Going abroad? Well, even if you only wish you were, the series of lectures illustrated with slides being given in the Trustees Room of the Boston Museum should prove first-rate. The lectures are every Tuesday night at 7 and include such topics as the "Monuments of Rome," "Galleries of Paris," and "Small Towns of Spain." Art and architecture will be emphasized, but an attempt is made to keep the scope quite broad.

A marvelous soprano will sing in the MIT Chapel to the accompaniment of the organist, Thomas Curtis. The soprano, Louise Curtis, received her musical training in Boston and New York. There will be ten selections. It will be held February 12 at 4 p.m. This concert is the first Sunday afternoon organ concert in the MIT Chapel since the Christmas season and is open to the public free of charge.

For those interested in opera, Boston University is having its audition sessions through February 15. They are being held at the School of Fine and Applied Arts Auditorium. It is under the leadership of Prof. Ludwig Bergmann and N.Y.C. soprano Adelaide Bishop. Although a non-credit course, there is no finer opportunity in Boston for those interested.

Although relatively quiet, Boston still offers ample opportunity for first class entertainment this week. Don't miss the spectacles of Tremont Street.

Review of Erich Leinsdorf will be found on page 2.

Josh White To Perform At MIT

The second concert of the MIT Choral Society's Guest Artist Series will present Josh White on Friday evening, at 8:30 p.m., in Kresge Auditorium, with seats by reservation only.

Josh is ranked with the greatest of the folk singers of our time. The key to his tremendously successful career throughout the thirties, forties and fifties undoubtedly stems from the imagination and deep emotional feeling which he injects into each song that he sings, and he is still referred to as the "Daddy" of the folk singers.

Josh White, who will be at MIT on Friday, February 17 at 8:30.

The Tech needs YOU

The Tech is now planning a larger paper with increased coverage, but additional staff members, particularly make-up men and newswriters, are needed. Experience preferred but not necessary.

Call Tom Brydges, Managing Editor, Wal. 412 or The Tech, ext. 2731 or come to The Tech, 50-211 (Walker Memorial) any Wednesday night (7-11 p.m.).

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