Chemistry Head Honored

Arthur C. Cope Named ACS Pres.

Professor Arthur C. Cope, head of the MIT Department of Chemistry, was recently awarded one of thirty-two Rhodes Scholarships extended to American students. The scholarship provides for two years at Oxford University in England, with an expenditure of $750 pounds in addition to security administered by the University of Oxford for the recipients. In his current work at course XV at MIT, he is studying subjects in philosophy, politics, and economics, having received a B.A. degree in that course. His distant plans are uncertain but may include graduate studies at MIT's School of Industrial Management.

The activities at the Institute include tennis, the presidency of Phi Gamma Delta, chairman of the Course-XV Senior Student-Faculty Committee, and presidency of the Industrial Management Society. His scholastic average is approximately 4.7.

Rhodes Scholarships were established in the will of Cecil Rhodes, the first scholars having been chosen in 1904. President Conradi was a night student in the college in Wellesley, and is affiliated with the Dance Circle of Building 35. The selection procedure for American students is based on an eight-district system with six or seven states in each district. Applicants may apply in his resident state or in the state of his schooling.

Technical Assistant Dies In Laboratory

Capt. John M. Deutch '61, X; John W. Manganaro '61, X; John J. Ruziska '62, X; Nestor, Jr. G, X; Thomas L. Robert; Dr. Charles S. Draper, head of the MIT Department of Chemical Engineering, was recently named as President of the American Chemical Society. Professor Cope is internationally known for his research in organic chemistry. He has made important contributions in the field of chemical mechanisms, structure of antibiotics and other pharmacologically active compounds, and chemical warfare agents.

Gus Solomons '61 Featured Dancer In "Dance’61"Program

The Technology Catholic Club will present The Dancemakers in a program of modern dance entitled "Dance’61" on Saturday, January 14, at 8:30 p.m. in Kresge Auditorium at MIT. The Dancemakers' group was formed in June of 1959 by Martha Baird, modern dance instructor at Pomona Junior College in Wellesley, and was affiliated with the Dance Circle of Building 35. The selection procedure for American students is based on an eight-district system with six or seven states in each district. Applicants may apply in his resident state or in the state of his schooling.

Phil Lambda Upsilon Elects New Members

The following students were elected to the Beta Alpha chapter of Phi Lambda Upsilon, honorary chemical society: Hans Christian Anderson ’62, course V; Henry A. Becker G, X; Donald E. Busselle G, X; Roy A. Chin ’61, X; Stephen Chadwisk C, III; Paul M. Cox ’61, X; John M. Draper, Jr. G, X; W. Frankenfeld G, X; Henry L. Gabelnick ’61, X; Grady W. Harris ’61, X; John M. Draper, Jr. G, X; Berton M. Lapidus G, X; George Lukas G, X; James L. Manganiere ’61, X; Robert A. Nettor, Jr. G, X; Thomas L. Popper G, X; Arie Ram G, X; Philip A. Ruziska ’63, X; Robert S. Schott G, X; Jay E. Sobel ’61, X; Jon R. Valbert G, X; and Stephen F. Zablakel, Jr. ’61, X.

Student On Probation

JudgComm Takes Action On Baker House Incident

By John E. Smith, Jr. ’61

Upon investigation of a complaint concerning damages done in the east hall of the first floor of Baker House, the Judicial Committee of the Freshmen Dormitory determined that the individual responsible was something less than desirable.

During the course of the evening in which the individual concerned, in the east hall of the first floor, was observed by several residents of Baker House removing light bulbs and smashing them against the walls. When asked to stop this he left and was rather offensive to the residents concerned. The individual was under the influence of alcohol at the time he committed the act.

During the same evening similar damage was done to a men's room in the same hall. There were no observers present when this damage was done.

In light of these events, the Institute Committee Judicial Committee has taken the following action: The individual concerned is ordered to pay for the damage done and will be on Judicial Committee probation until he graduates from the Institute. The Institute has decided to withhold the name of the individual.

A complaint was heard by the Institute Committee Judicial Committee because the individual concerned was not a dormitory resident. The Committee feels that when a person enters another living group as a guest, he is responsible for the observance of the rules and normal standards of behavior of that living group. In future breaches of conduct of this nature, this Committee will tend to be less lenient in its actions.

Choral Society's "Christmas Oratorio" Success

By Dennis Johnson '63

Sunday afternoon, December 18, found Kresge Auditorium filled to capacity for the MIT Choral Society's presentation of the "Christmas Oratorio" by J. S. Bach. The success of the audience was an indication of what the audience expected from the Choral Society, and the magnitude of the applause was an indication that it got what it expected.

The Oratorio is divided into six parts, and covers the twelve days of the celebration of Christmas — from Christmas Day to the celebration of the Epiphany. This was divided from the Lutheran Scripture, sung by the Evangelist and the solo soprano, being forth responses from the other solists and the chorus. The familiar words, "Now it came to pass in those days..." were taken on a new beauty when coupled with the music from Bach's pen.

Although the individual pieces in this work lack the mellowness of those in Handel's "Messiah," it possesses vitality and power, and it is a work which has incorporated many styles of music in the "Christmas Oratorio." One effect very noticeable is beautiful duet, trio, and quartet work among the solists.

Don Sullivan, the assistant in the Department of Chemistry, who directed the orchestra, was also in charge of the orchestra. He has played the clarinet in the orchestra for three years, and attended the Conservatory of Music in London. The orchestra was scored for chorus, soloists, orchestra, and organ. The entire professional orchestra was engaged for this performance which was greatly responsible for the remarkably pleasant intonation and precision throughout the afternoon. The clarity of the tenor voice of Blake Stern matched him perfectly as the part of the Evangelist. Very fine performances were also given by Catherine Rowe, soprano, Eunice Alberts, alto, Donald Sullivan, tenor, and Paul Matzen, bass. Their professional interpretation gave a fine effect. The chorus did a splendid job. Their diction was immensely clear, and they performed with professional competence. Though the altos were occasionally overpowered too much, the general balance was admirable.

Though at the beginning of the program the dynamic contrast of the chorus as a whole was strong, it weakened as the work proceeded, but warmed up again with rather good expression.

Much credit is owed to Klaus Lipmann, the conductor whose knowledge and feeling for the "Christmas Oratorio" was transmitted flawlessly through the orchestra. The conductor got what it expected from the Choral Society, and the magnitude of the applause was an indication that it got what it expected.