Traditionally, Dramashop major productions are extremely entertaining, but not flawless. "Volpone," at Kresge Little Theatre through Saturday, is no exception.

Catch Spirit of Work

Ben Johnson’s satirical comedy is treated in the broad, lusty style it deserves. Almost every in the cast seems to be having fun in his role. This is the spirit in which this play should be approached. Johnson's point appears to be that the fun in life is provided by exercising the wits. The characters are all interesting because they are all scheming, but only Volpone himself, outstandingly portrayed by Joseph Lestyk, is a sympathetic character. This is because he plots more for the fun of it than for the material profit to be gained. All the rest are after wealth exclusively. Volpone is frustrated in the end because his accomplice, Mosca, becomes as greedy as the rest.

Leslyk and Telentino Excellent

Although he has a tendency toward much bravado in some of his speeches, Joe Lestyk gives a superb performance as Volpone. His gestures and the crispness of his line show his sense of timing seems to be almost flawless. Joan Telentino, Lady Would-Be, is, as usual, excellent. The scene between Lady Would-Be and Volpone is probably the most amusing in this production. Richard Horshay, Castrone, and Michael Meeke, Sir Would-Be, both show themselves to be accomplished comedians.

The play has been cut, but not obtrusively, and the music is in the spirit of the work. In fact, the only alien element is a little overture before the man-to-hawk scene which, unfortunately, is stumbling though and would not add much to the production if done properly.

— Allen S. Krieger '62

Guest Conductor At BSO

Boston Symphony Concert

Last week’s BSO concert was marked by another appearance of Leon Maazel as guest conductor. Although born in France, his parents and musical training are American. An ex-child prodigy and still young (38), Maazel has risen to a position as one of the brightest lights in the younger generation of conductors, becoming last summer the youngest man ever to conduct at the Bayreuth Wagner Festival. His small number of records issued so far has revealed an extraordinary but occasionally erratic talent, and a promising but incompletely formed musical personality. The program he had chosen for his Boston debut — Gemini, R. Strauss, and Brahms — was veteran’s work, more than adequate to challenge any conductor.

Maazel Masterful

Mr. Maazel not only met this challenge at every point, but carried the day in triumph. His bearing on the podium was commanding and dignified, his beat clear and unpretentious, and the sound he drew from the orchestra legato and cohesive, up to their highest standard. The opening Gemini Concerto Grosso did not sound particularly different from the scores of similar baroque concertos written at that time, but was still a strong and well-crafted piece, displaying to equal advantage the skill of Mr. Maazel and the sheen and sound of the Boston strings.

Review in Strassen Zeitung

Richard Strauss' "Also Sprach Zarathustra," from its 38 cps organ organ to the magic of thematic development, is the arch-type of the firmest kind of music, organically and beautifully conceived. Strauss tone poem. Mr. Maazel and the orchestra treated this choral-like love theme to a splendid reading that did complete justice to all its somberly majestic points. Maazel’s inspiration carried over to the Brahms Second Symphony, which was given one of the most careful and yet spirited readings I have ever heard.

Dramashop’s ‘Volpone’ A Real Rib-Ticker

M. I. T. Dramashop Presents

“Volpone” by Ben Johnson

Directed by Joseph D. Everingham

Little Theatre, Kresge Auditorium


8:30 p.m.

Tickets $1.00

Reservations: ext. 2902

A SYMPOSIUM FOR COLLEGE MEN

"THE INSURANCE BUSINESS—CHALLENGE AND CHANGE"

DECEMBER 28, 1960—9:30 A.M. TO 4:00 P.M.

AT THE TRAVELERS INSURANCE COMPANY

HARTFORD, CONNECTICUT

A day review of the dynamic and fast growing insurance business.

Open discussions of Actuarial Science, Electronic Data Processing, Risk Analysis, Product Development, Marketing and Administration.

Early reservations desirable

For reservations or further information see your College Placement Officer or write Personnel Department, The Travelers Insurance Companies, 700 Main Street, Hartford 15, Connecticut.

THE TECH

Page 5

DEC. 6, 1960

No Crisis

The Charles Playhouse has added us to clarify a previous statement that a financial "crisis" exists there. Although the Charles will still appreciate any business it may get, no such crisis exists.

Wonderful

Gift Selections

for every name on

Your Christmas List

and for your convenience the Harvard Square Store will be open 8:50 to 6:30 thru Dec. 23

The COOP