Funny Flick at Exeter

Sellers Strikes Up Riot in 'Jack'

By George Lakeff, '62

"I'm All Right, Jack," a British satire with Peter Sellers now playing at the Exeter, lets loose a highly charged and uproariously funny volley at modern labor.

Works Too Hard

Ian Carmichael delightfully portrays Candid-like Harold Windrush, an aristocrat who tries to find a useful existence in being a factory worker. Windrush is, however, slow to learn the ways of the working class, and he gets caught doing too much work. For this, his union sends him to Coventry (a month's silent treatment) and calls a plant-wide strike. The strike grows into a general strike, and Windrush becomes a figure of national stature.

The film is funniest and most hitting in its caricature of the modern factory worker. Peter Sellers riotously plays Kite, the shop steward who watches over his brothers-at-arms-off with the determination of a general in battle and the pettiness of a spoiled child. He and the "brothers" who have full factory jobs have no concern with their work itself, but spend most of their time defending against the enemy, Management.

Hero Windrush

In carrying out the old comic theme of human foibles slowing down (and, in this case, stopping completely) the March of Progress, the movie seems at times to spill over from the realm of introspective self-criticism to that of socialist propaganda. Harold might be the hero-worker whose main interest is in doing his job. Although stupid and delightfully fraught with temptation, Harold is the only major figure in the movie with any integrity. Tempted by a bi-lateral labor-management bribe, Harold turns on the briers, exposing his uncle and his

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If you've never seen "Streetcar Named Desire", you just haven't lived. Tennessee Williams' little jaunt through New Orleans will be at the Charles for another three weeks.

This weekend is your last chance to catch Shelley Winters in "Invitation to a March" at the Colonial. This one is fairly amusing.

Reputed to be really funny is "The Rage of the Belt", the Joel Levy comedy imported from London, at the Wilbur until next Saturday. The plot concerns Hercules and Hippolite (queen of the Amazonas, clod).

John Gielgud is the director of "Five Finger Exercise", last year's Broadway hit which reaches the Colonial on tour, Monday. Jessica Tandy stars in this slice of English family life.

The college boys (and girls) up river seem to have done a good job with "Trotius and Cressida". See for yourself, tonight or tomorrow at Laeb Dance Center. Twenty to one, you won't get to see the surest hit to reach Boston this season. Another Lerner and Loewe musical with Julie Andrews starring is certain to run long, especially when made from a very whimsical fantasy about King Arthur by T. H. White. Try hard at TCA; it's called "Cameolta" at the Shubert.

Tufa is still running "The Acceptors", an original about a social worker. Just the thing if you're at Jackson this weekend.

Throughout the year, the B.U. theatre will be studying the changing role of the hero in tragic drama. They start out with "Oedipus Rex" and "Oedipus at Colonus", next Thursday, Friday, and Saturday. Translator, Dudley Fitts was consulted for the production.

If you have a secret connection or something, you might have tickets for the Boston Symphony, tomorrow night. If not you can hear it on WCRB. Mozart, Schuman, and Franck symphonies are featured. Numbers 41, 7, and only respectively.

The Handel and Haydn Society will preempt Symphony Hall Sunday. Works by Purcell, Bach, and Bruckner are on the program.

Sunday will also find Alan Barker, a young pianist, at Jordan Hall. Beethoven and Mozart should be well represented in this recital.

Next Thursday, Joseph Krips will wield the baton at a concert by the Israeli Philharmonic. The festivities are at Symphony Hall.

Kresge will play host to the After Dinner Opera Co. next Friday. The Baton Society is selling tickets in building ten.

Folk-singers Ewan MacColl and Peggy Seeger will be singing folk songs (what else?) at Jordan Hall next Saturday. Ethnic ditty lovers should get in touch with the Folklore Concert Series people.

Jan Peerce, of the Metropolitan Opera, was the first American tenor to appear at the Belushi Theatre since WW II. (so what).

He is also the only singer who will be at Symphony Hall next Sunday.

The celebrated lutenist and guitarist, Julian Bream, will present a recital of lute music at Jordan Hall Sunday.

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