ANNOUNCEMENT
NEW PRICE POLICY
SPECIAL STUDENT RATES
IN MEN’S APPAREL
DEPARTMENT
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FINE ENDING BY MUNCH
BOSTON SYMPHONY HAS FINE START

By Harry McCraw, ’62

MIT devotees of fine music who had been looking forward to the opening of this year’s Boston Symphony concert season were not disappointed last weekend. A well-chosen program of two modern pieces and a classic provided a good foundation for displaying all of the finest qualities of this celebrated organization.

The neo-baroque organ concerto offered a pleasing example of the unpretentious and highly cultivated art we now expect from Poulenc. The imposing organ part was impressively set forth by Berj Zamkochian, and the Barber-like string writing was equally well done.

Stravinsky’s musical poker and rouches Joker is finally given his comeuppance by a royal flush in Hearts, was somewhat of a novelty to most listeners. It turned out to be tuneful, witty, immediately ingratiating, and considerably less austere and inhibited than much of this composer’s later output.

The weight of the evening finally came in the Beethoven. The Seventh Symphony is probably Munch’s finest single Beethoven performance, and this he proved stunningly last Saturday night. After opening a trifle haltingly, the first movement developed fine rhythm and momentum, and the second movement was taken at a broad tempo that gave its tragic character full weight. I was especially pleased by Munch’s large tempo contrast between the scherzo and trio in the third movement.

TOM DORFMAN
and his famous Jazz Village
Dixieland Band
(Sunday and Monday nights)

Tom Kennedy
and his Fabulous Four
(Tues., through Sat. nights)

THE BROWN DERBY
1358 Boylston Street
Boston

New Presenting...

Photo by Conrad Grunzlzheimer, ’64

SPECIAL STUDENT RATES

ASSENTS A CAREER OF REAL EXECUTIVE

TREASURED GALLERIES OF ANCIENT EGYPT... AND

IN COMMON WITH THE FIRST CIVILIZATION HE

WILL FIND SOMETHING WELL WORTH HEARING THIS WEEK AND, THANKS TO THE

COLLEGES, THERE ARE MORE PLAYS AROUND TOWN THAN SEEM POSSIBLE.

THE BOSTON SYMPHONY

PRE-EMINENT IN THE MUSICAL PICTURE IS, OF COURSE, THE BOSTON SYMPHONY. THIS WEEK THE MUNCH-MEN ARE OFFERING THE BOSTON PREMIER OF WALTER PISTON’S NEW SYMPHONY ALONG WITH A FEW WORKHOUSES. NO TICKETS, BUT YOU CAN ALWAYS CATCH THEM ON WCRB.

Opera-philists won’t want to miss “DON GIOVANNI”, WHICH IS BEING PRESENTED AT THE NEW ENGLAND MUTUAL HALL.

FOLK FANS WILL HAVE A RARE OPPORTUNITY THIS WEEK, MIRIAN MAKHA, THE SOUTH AFRICAN SONG SPARROW, IS HEADLINING AT STORVILLE UNTIL SUNDAY. LIKE ALL RARE OPPORTUNITIES, THIS ONE COSTS. LESS UNUSUAL, BUT EQUALLY ENJOYABLE WILL BE THE JOSH WHITE CONCERT AT THE NEW ENGLAND MUTUAL HALL.

DANCING AND MUSIC

ROBERT COHN AND MATT TURNEY, A COUPLE OF DANCERS, WILL BE POUNDING THE FLOOR AT JOHN HANECK HALL, ALSO TOMORROW.

CHAMBER MUSIC AFFICIONADOS WILL APPRECIATE THE NEW YORK PRO MUSICAL AT JORDAN HALL SATURDAY. JAZZ BUFFS SHOULD CONSIDER THE STAN KENTON-Count Basie concert, Monday at Donnelly Theatre. Joe Williams will sing the blues.

TOMORROW NIGHT WILL BE YOUR LAST CHANCE TO SEE JACK LEMMON IN HIS FIRST SERIOUS DRAMATIC ROLE IN “FACE OF A HERO”, WHICH WILL BE SCREENED AT THE BOSTON SYMPHONY HALL.

“INVITATION TO A MARCH” AT THE COLONIAL THROUGH NEXT WEEKENDS. IS A WITTY AND SHIRLEY WINTHROP’S EFFECTIVE JOB. BY NOW, I’M SURE THEY’VE SMOOTHED OUT THE FIRST ACT.

THE HARVARD DRAMATIC CLUB IS OPENING LOEB DRAMA CENTER WITH “TROILUS AND CRESSIDA.” NO ONE WHO HAS SEEN THIS CAN CALL SHAKESPEARE A POLLYANNA.

THE PRODUCERS OF ROSEMARY HAVE JUST THAT AND HAVE RECEIVED THE CRITICS’ AWARD AT VENICE FOR THEIR EFFORTS.

THE PRODUCERS OF ROSEMARY HAVE DONE JUST THAT AND HAVE RECEIVED THE CRITICS’ AWARD AT VENICE FOR THEIR EFFORTS.

YOURS?

This is the 1358, Advanced as it may be, this airplane has one thing in common with the first war-galleys of ancient Egypt... and with the air and space rebels of the future. Someone must chart its course. Someone must navigate it.

For certain young men this presents a career of real executive opportunity. Here, perhaps you

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IF YOU never see another Comedy you must see...

“CARRY ON NURSE”

ALFRED HITCHCOCK’S “VERTIGO”

FORD HALL FORUM
JORDAN HALL — Gainsles St. cor. Huntington Ave. — BOSTON
DOORS OPEN 7:45 P.M.

EVERYBODY WELCOME

IF YOU ARE A COLLEGE STUDENT,anian of the Indian Students of Greater Boston.

THE Fill OCT. 14, 1960

Page 2

THEATRE
Harvard Square
Begin Sunday
Ingmar Bergman’s
BRINK OF LIFE
5:30 7:30 9:30

California
Round Trip Air Fare Plus Tax
WOMEN AT THE WELL
Howard Hillman, Student Rep.
LA 3-6100
Other Flights: Chicago & Florida

You are a director of photography who really knows his business, and you are on your way to success.

The story is a true case from the police files in Western Germany with a few interesting facts added. The acting, or what we would call acting, is hard to find, and it was further spoiled by dubbing in English speech instead of using sub-titles.

If you want to see good dramatic acting or a thoroughly interesting story, then do not bother to make the trip over to the Beacon Hill Theatre; but, if you enjoy seeing interesting filming effects, then this is the picture for you.

— Gerald J. Hornik, ’60

Sunday Evening OCTOBER 16 at 8 o’clock
DR. MAX LERNER
(Journalist, author and teacher)
“WHY WILL President the Presidency?”

FORD HALL FORUM
JORDAN HALL — Gainsles St. cor. Huntington Ave. — BOSTON
DOORS OPEN 7:45 P.M.
EVERYBODY WELCOME

IF YOU NEVER SEE ANOTHER COMEDY YOU MUST SEE...

“CARRY ON NURSE”
PLUS 2ND HIT

ALFRED HITCHCOCK’S “VERTIGO”
JAMES STEWART — KIM NOVAK
MAYFLOWER THEATRE NOW BOSTON PLAYING!

Rosemary Receives Critics Award for Fine Photography

Lesson 1 in “How to win a Venice Film Festival Award”:
FIRST FIND A STORY, ITS INTEREST OR MEANING IS IMPORTANT.
NEXT GET YOURSELF RELATIVELY UNKNOWN ACTORS AND ACTRESSES, ACTING ABILITY IMPORTANT. BUT NOW COMES THE IMPORTANT POINT: GET YOURSELF A DIRECTOR OF PHOTOGRAPHY WHO REALLY KNOWS HIS BUSINESS, AND YOU ARE ON YOUR WAY TO SUCCESS.

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