NY Pro Musica to Perform

A firmly established and much anticipated offering on the Boston musical scene is the Massachusetts Institute of Technology Humanities Series concerts which will be presented at Kresge Auditorium throughout the academic year. The first concert of the 1960-1961 series will be a program by the New York Pro Musica, the well-known group of vocal and instrumental performers, to be presented on November 13. Since the Humanities Series was organized twelve years ago by the interest of Elizabeth Sprague Coolidge, the Department of Humanities has secured a variety of top-flight concert artists and musical groups to provide a well-balanced series of concerts which appeal to various musical tastes. As part of the many events of the year celebrating MIT's centennial, four additional concerts are planned.

This week, the big entertainment news is the beginning of the lecture season and the maturation of the concert season. Drama is moving along at a steady pace and, at last, someone besides the LSC is showing a decent American movie.

On The Boards

The cinematic version of William Inge's Broadway hit, "The Dark At The Top Of The Stairs" is now on the screen at the Metropolitan. This is not Mr. Three's (behind Williams and Miller) best work, but if Robert Preston and Dorothy McGuire don't do a capable job it's worth seeing.

The play seems to be the thing in new movies this week. The Telepix is featuring "Of Love and Lulu", a Swedish adaptation of the Strindberg play. Anders Henrikson, a Strindberg veteran, directs this story of a woman who manipulates her husband's life.

Anyone who hasn't seen "Hiroshima, Mon Amour" at the Fenway is missing a real work of art. "Aparajito" may have been made in Bengali, but it's dramatic appeal is universal. Satyajit Ray's sequel to "Pather Panchali" will be at the Brattle through Saturday.

Starting Sunday, the Brattle will be screening "The Cousins", a French nouvelle vague work directed by Claude Chabrol.

Try "School for Scoundrels" at the Exeter for laughs, if you haven't already.

(Continued on page 7)

MUSIC

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NY Pro Musica

New York Pro Musica presents a series of concerts featuring the Pro Musica group of vocal and instrumental performers, to be presented at MIT's Kresge Auditorium throughout the academic year. The series opens on November 13 with a program by the New York Pro Musica, the well-known group of vocal and instrumental performers. Additional concerts are scheduled for the following dates:

- October 30, 1960: Ralph Kirkpatrick, Harpsichordist
- November 13, 1960: New York Pro Musica
- December 4, 1960: MIT Symphony Orchestra
- January 8, 1961: The Vienna Octet
- February 5, 1961: The Viennese Octet
- March 5, 1961: The Vienna Octet

Tickets for all concerts are $1.00 and are available at the door. The series is presented in association with the MIT Humanities Series and sponsored by the Department of Humanities. For further information, please contact Barry Kornfeld, 788 Beacon St., or call CO 7-8947.