The lucky few who don't go to mixers this weekend will find entertainment much the same fare as before, except for two noisy war movies and a little more music.

Ammonium Proceedings

"Tenderloin" at the Shubert is undergoing revision before reaching Broadway. For another two and a half weeks, Maurice Evans will be proving that director George Abbott can make even old Shakespearean plays and dance acceptable.

Bert Lahr (yes, Virginia) is featured as Bottom in MIdsummer Night's Dream at the Colonial starting Monday. This is the American Shakespeare Festival (the Stratford, Conn. people) production.

The Wilbur still has "Raisin in the Sun". If you haven't seen this drama about a Chicago Negro family, do.

Clef Clubs

Mantovani will be serving up molasses at Symphony Hall next Sunday. Buy tickets now for this treaty treat.

Roland Hayes, a tenor of some distinction, will appear next Sunday at Jordan Hall. Be advised that this is a benefit for the Cardinal Cushing Fund.

Dave Brubeck is coming to Kresge Columbus Day. If you don't want to be left out in the cold, get your tickets now.

"Hiroshima, Mon Amour" is still my nominee for the best film in town.

The Telepix is now screening a Japanese opus called "The Vase". Hideko Takamine portrays a girl who is persuaded to become the paramour of an older man. The neurotics begin when she finds out that he's married.

The lucky few who don't go to mixers this weekend will find entertainment much the same fare as before, except for two noisy war movies and a little more music.

Dramashop Plans Stagecraft Class

Dramashop will offer a stagecrafting workshop tomorrow from two to four backstage at the Little Theater. There will be instruction in lighting, flat design and special techniques of construction for their theater problems.

Dramashop will begin its fall term with a series of one acts plays to be presented in the Little Theater on October 7. A meeting for people interested in working in this series will be held this evening at eight o'clock in the Little Theater. Tryouts are scheduled for Monday.

Several Elizabethan and Restoration comedies are also being considered for future full length productions.

THE BROWN DERBY
1358 Boylston Street
Boston
Now Presenting . . .
MEL DORPMAN
and his famous
Jazz Village
Dixieland Band
[Sunday and Monday nights]
TOM KENNEDY
and his
Fabulous Four
[Tues., through Sat., nights]
Dancing nightly
No Cover No Minimum

Next Week:
Review of "Hiroshima Mon Amour"

BRATTLE THEATRE
Harvard Square
Sept. 26-Oct. 1
APARAJITO
5:30 7:30 9:30

THE BROWN DERBY
1358 Boylston Street
Boston
Now Presenting . . .
MEL DORPMAN
and his famous
Jazz Village
Dixieland Band
[Sunday and Monday nights]
TOM KENNEDY
and his
Fabulous Four
[Tues., through Sat., nights]
Dancing nightly
No Cover No Minimum

Dramashop Plans Stagecraft Class

Dramashop will offer a stagecrafting workshop tomorrow from two to four backstage at the Little Theater. There will be instruction in lighting, flat design and special techniques of construction for their theater problems.

Dramashop will begin its fall term with a series of one acts plays to be presented in the Little Theater on October 7. A meeting for people interested in working in this series will be held this evening at eight o'clock in the Little Theater. Tryouts are scheduled for Monday.

Several Elizabethan and Restoration comedies are also being considered for future full length productions.

THE BROWN DERBY
1358 Boylston Street
Boston
Now Presenting . . .
MEL DORPMAN
and his famous
Jazz Village
Dixieland Band
[Sunday and Monday nights]
TOM KENNEDY
and his
Fabulous Four
[Tues., through Sat., nights]
Dancing nightly
No Cover No Minimum

Next Week:
Review of "Hiroshima Mon Amour"

BRATTLE THEATRE
Harvard Square
Sept. 26-Oct. 1
APARAJITO
5:30 7:30 9:30

THE BROWN DERBY
1358 Boylston Street
Boston
Now Presenting . . .
MEL DORPMAN
and his famous
Jazz Village
Dixieland Band
[Sunday and Monday nights]
TOM KENNEDY
and his
Fabulous Four
[Tues., through Sat., nights]
Dancing nightly
No Cover No Minimum

Dramashop Plans Stagecraft Class

Dramashop will offer a stagecrafting workshop tomorrow from two to four backstage at the Little Theater. There will be instruction in lighting, flat design and special techniques of construction for their theater problems.

Dramashop will begin its fall term with a series of one acts plays to be presented in the Little Theater on October 7. A meeting for people interested in working in this series will be held this evening at eight o'clock in the Little Theater. Tryouts are scheduled for Monday.

Several Elizabethan and Restoration comedies are also being considered for future full length productions.