Crisis at Charles Playhouse

By Allen S. Krieger, ’62

The status of Boston’s only repertory company is critical. In three years, the Charles Playhouse has gone from a tiny left theater to a fine off-Broadway company which is becoming a new landmark in Boston. However, fiscal disaster has been barely averted several times. This year, the theater is planning a drive to try to achieve financial independence. We can help — in fact, we can guarantee it ourselves, if we want to.

Funds Needed

What the Charles Playhouse needs to stay solvent is money — money to buy costumes and sets, and pay salaries. A guaranteed audience would put it in a really firm footing.

In order to raise funds now, the managers are offering five tickets for the price of four, that is, a twenty percent discount on series tickets.

Lectures and Discussions

In addition, a series ticket entitles you to attend a series of Sunday evening lectures and discussions on the theater by well-known personalities within it.

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Music Clubs Plan First Meetings

By Paul Robertson, ’61 and Alan Ricketts, ’63

The MIT Musical Clubs will start a busy schedule on Registration Day, when the Concert Band holds its first meeting at 5:00 p.m. With the Glee Club commencing at 5:00 p.m. on Tuesday, Orchestra at 7:30, and Techtonians at 1:00 p.m. on Saturday, September 24, all the groups will be in full swing during the opening week of classes.

Concert Tapes Played

All interested freshmen will be given the opportunity to sign up for any or all of these organizations and to meet their present members at the Musical Clubs Booth during the Activities Midway Friday evening. Taped excerpts from Musical Clubs concerts will be played at the booth.

Anyone interested in participating in the production of fine music is urged to attend and investigate the vast and varied musical opportunities at MIT. Membership varies from the strictly amateur to the nearly professional, and there are openings in each section of every group.

The Musical Clubs will inaugurate the concert season with a combined effort on Saturday, October 22, in Kresge Auditorium, after which each group is slated to appear individually at least twice in Kresge, in addition to visiting other schools.

The Glee Club, which has sung everything from sea-chants to Honegger’s “King David” and Mendelssohn’s “Elijah,” is again planning two major productions, the second of which will be in conjunction with Douglass College. Also scheduled are concerts with Colby and Skidmore.

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Instrumentalists

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