An interesting article appeared in the California Tech concerning Cal Tech's Division of Engineering's new proposal towards an engineering education. Their present plan is similar to our own of having a basic science foundation and then proceeding with the engineering education. Under Cal's new proposal, their present civil, electrical, and mechanical engineering options would be incorporated into a general engineering option. This new plan would promote more freedom for the students to take varied courses without being restricted by departmental limitations. Introductory courses in major fields would be offered to freshmen so that they could determine their interests earlier in their college careers.

An extensive system of advising will also be initiated, so that each student will be placed with an advisor whose interests most closely coincide with those of the freshman. Learning must come cheaply at the presents. All students would no longer be required as a full term course but merged with the third term calculus course. Also, all seniors would participate in a course of technical preparation. Overall, the whole program is directed towards re-organizing the curriculum along more theoretical lines and giving the students more electronic freedom.

Dr. Stratton recently expressed exactly the same attitude toward the consolidation of courses and the expansion of time allowed for elective subjects. In his message to the MIT community on April 7, he commented on the present trend of placing an increased emphasis on science. He stated that engineering science is not all, and that the present trend of technological schools toward engineering science may not be the best way of educating the engineering student. The problem, he stated, is how to teach the basics and give the student time to experiment as well as getting some experience in practical fields. He must not pay too high a price for engineering science, he warned.

Consensus on a possible consolidation of courses, Dr. Stratton expressed his hope that students in the future will be able to get a degree in large arts, such as "physical science" or "life sciences" with a great deal of freedom in choice of subjects. He said that he would like to add more humanities subjects in order to give the MIT student a more liberal education. Freshmen, in keeping with this plan, will still be required to take two terms of chemistry, physics, and calculus. Cal Tech's new curriculum may well become the basis for changes in the curricula of other technical schools.

- LMA, TZ


college world

The Tech (out-of-this-world savings!)

GO GREYHOUND

For out-of-this-world savings!}

Greensport

Stuempf

64 paintings by Walker Stuempf at the Haydon Library Gallery

through June 15th, Monday-Friday 10 to 5, Saturdays and Sundays, 2 to 5.

Sometimes they are starting; sometimes merely interesting; m Tickets small; discount is actually the case. Though it would be fast-fetched to think that Mr. Stuempf's in this specialty, he appears to have been exposed to widespread influences during his Academy training. The bighatted man is pure Eakins, and Winslow Homer rolls in with the famous waves on a beach. Albin Polasek stands a corner in a ghostly bust; the whole Hudson River School, grown pale through great age, lies busy rocks in "Arcadia," Dahl, Andy Wyeth and Ben Shahn introduce themselves; alone, their faces have been done by 32 Causes—if he ever had gone to Harvard; and there are colors galore by Guardi and Goya. Mr. Stuempf is a high-powered company. Despite the variety of these picture groups, several being worth the same picture on occasion, as in "The Red Flag" show is held together by the painter's technique; oil washes, thinly applied; by his humble emblems; poisonous landscapes, young hoods, and vagabond

"Renaissance Art in the History of Architecture" appears in the current issue of the Transactions of the Society of Architectural History and Theory. The article, by H. C. Johnson, deals with the development of the Renaissance style in architecture, focusing on the contributions of such architects as Alberti, Palladio, and Serlio. The essay examines the influence of classical sources and the evolution of architectural forms, highlighting significant buildings and principles that shaped the Renaissance approach to design.

---

"The Tech" is a student newspaper of MIT (Massachusetts Institute of Technology). The newspaper covers various aspects of campus life, including academic, social, and cultural events. The article snippet provided seems to be related to an exhibition of paintings by Walker Stuempf at the Haydon Library Gallery. The paintings are described as varied, with influences from various artists and periods, including Eakins, Homer, Guardi, and Goya. The exhibition highlights the diversity of the artist's work, spanning from realistic to abstract styles.

---

The Tech is a weekly student newspaper at MIT. It covers campus news, events, and social happenings, providing a platform for student voices and opinions. The snippet provided is about an exhibition of paintings by Walker Stuempf, showcasing his diverse artistic influences and styles, from Eakins to Homer, Guardi, and Goya. The article emphasizes the breadth and depth of Stuempf's work, reflecting his engagement with various artistic traditions and techniques.