"When I hear a Beethoven symphony, I don't feel sad. When I hear . . . (rock and roll) . . . I feel something way down inside—it's like a hurricane that's been sitting on me for weeks. It's like a teenager from Charleston, W. Va., in defense of disc jockey Dick Clark, currently on the spot with a Congressional investigating committee. I'm inclined to listen to him with her, at least on the oatmeal part. A whole lot of the rock 'n roll tunes you hear on the radio are every bit as exciting as a big dish of oatmeal. Oh well—you can't please all of the people all of the time, or fool them, or something like that. At any rate, LIFE goes into the disc jockey scandal (Charleston?) in a big way, with tight-lipped Congressmen, smug witnesses, rabid rock 'n rollers, and a cool, collected Clark. "I have never," says he, "agreed to play a record in return for payment in cash or any other consideration." But, at week's end, it looked bad for the teenagers' idol. Elsewhere on the fine music scene, Frank Sinatra teamed up with — uhp — Elvis, to do a "Welcome Back" show for the battered old veteran himself. The Polvis, replete with uniform and marksmanship medals, is shown modestly receiving the accolade due him, in the opening minutes of the show.

Spy Planes and the Summit

LIFE covers the spy plane story, which may play an important role in setting the atmosphere of the summit conference, with all the pictures they can get without going inside the Iron Curtain. The pilot's relatives, a plane like the missing U-2, and rockets like the one which reportedly shot it down are all featured. Also shown is Khrushchev, gracefully waving pictures supposedly taken by the reconnaissance crew, but how he got them out of a plane shot down from 65,000 feet is left unexplained. Also, the highly controversial "photograph of the wreckage" is displayed, which at mid-week the U-2's designer was declaring to be a clear fake. LIFE tends to minimize the whole incident, treating it as a big break for the USSR in a game played with equal lack of scruples by both East and West. In this it is, I hope, someone gets around fast and shoots down a Russian TU-4 over Dallas or something, to even the score, because as of right now, we don't look very bright in the eyes of the rest of the world.

Also looking toward the summit, LIFE does a feature on West German rearmament. Economically and militarily very much back in the world's eyes, the West Germans are shown putting large quantities of American weapons through their paces; Honest John, Nike, and Matador missiles, M-48 tanks, and our own F-104 jets. 60% of all their arms, it develops, are American in origin and all paid for, it should be added. However, the Messerschmidt and Heindel plants are getting ready forproductions, and the old familiar German rearmament. Economically and militarily very much back in the world's eyes, the West Germans are shown putting large quantities of American weapons through their paces; Honest John, Nike, and Matador missiles, M-48 tanks, and our own F-104 jets. 60% of all their arms, it develops, are American in origin — and all paid for, it should be added. However, the Messerschmidt and Heindel plants are getting ready for production, and the old familiar German rearmament names will soon be back with us again — hopefully on our side this time.

In School: First Grade Fathers, and Murphy's Law

The state of grade school education is summed up by LIFE this week in two articles. In Chicago, 28 fathers descended on one first grade, and spent a day squeezing in and out of pint-sized desks, lurching around the playground in games of tag with their offspring, and playing with water colors. All this, they claim, "when things get too close for comfort* your best friends won't tell you... but your opponents will!

*Old Spice Stick Deodorant comes to the rescue fast!"