Movies

Kerouac's "Pull My Daisy" at Fenway

About eight years ago, at the time of adolescent dreams of fame and success, a rich boy who lived in my neighborhood was given a camera for Christmas. After our parents had recovered from the vicissitudes of a wet New Year's Eve, we were given permission to use 100 feet of film as we well pleased, and the organization began. We started with some natural settings, appointing a director, a producer, a cameraman. The entire picture was ready in less than a month and none of us doubted it would be an international success, of the kind our mutual biographies would drool over. It never quite made our relative's circle.

The Fenway Theater is re-opening its door with a double feature, one of which is Jack Kerouac's "Pull My Daisy"; it was directed by Robert Frank and Alfred Leslie, who also produced, while Kerouac also narrates the film. While the picture presents the reality of the Beat Generation in a "family album" type of atmosphere, recapturing in front of the camera the typical attitude of inhibited youngsters who suddenly discover that they know everybody in the room. Mrs. Ginsberg, Corso and other O'Grady's do not realize how ridiculous innocent their seriousness appears to the average spectator, but they don't move it all the way to be a commercial picture. Unfortunately it went fast than the relatives' circle.

The Second Feature

The second feature of the program, and for far better choices, is a "Nous la Liberte", a French movie of 1951, directed and written by Rene Clair. It is a collector's item and should be treated as such by moviegoers, as far as the technical aspects are concerned. The picture is concerned with the age of mechanization as so many other movies of the period were, such as "A Nous la Liberte". It has overtones of a musical comedy, it has the simplicity of Pierrot and "Liberte". It is backed by the music of George Auric, called "the funniest woman in the world" after a recent Boston appearance. Miss Russel is a masterful actor of her fellow musicians.

Tickets for the concert may be obtained from the MIT Choral Society (4:30-6:00, ext. 4002). The price of tickets is $2.00.

Anna Russell Tonight
In Kresge Auditorium

This evening Wednesday "Tangent", the MIT literary magazine will come out with its Spring issue. Among contributions one will find stories by Charles E. McCallum, Frank Levy and J.P.P., as well as poems by John Francis Jackson, Jr., winner of last year's "Boz Prize", Richard Anderson, J.C. Kulp, Ed Hridick and Alan Vogan. Herbert Odum, the magazine's editor, explained his aim of "Tangent" by saying that it was a quarterly review of literature and art, and to justify this concept he gave us a preview of the very interesting sketches contained in this issue, penned by Nolan Segal and W. Markunas, and woodcuts by J.P. F. The present Art Editor is Donald Cornelis, who designed the Spring issue cover.

"Tangent" is now a recognized literary magazine and it owes its reputation to two factors: Herbert Odum's patient work and Harvey Segal's astuteness and perspicacity. He has built the magazine into a respected medium of expression and defined its aims in an undebatable interview with The Tech. Since the good writers at MIT—valuable at any rate, in quality, if not in other colleges—our first aid in giving them a channel of expression. "Tangent" is also meant to make the载体 of ideas to circulate at the final "Tangent" has the purpose of seeing if MIT has anything any offer the literary world, because a much has been coven of literarycreated in a technical atmosphere. There's even the possibility that the thing new and valuable might be that we cannot forever.

As for his plans for next year Bud Odum told us that "Tangent" will agree meetings among more students, see what has been printed, in hopes that the students may lay more attention to the practical aspects of writing.

He concluded by revealing that there has been an increased interest expressed in a creative writing course; in fact there was some of circulating a petition to that effect. "Tangent" reports this idea, if not in other reasons than that every is to be easier to come by".

Anna Russell, comedienne of the moment world, will appear in Kresge Auditorium tonight, at 8:20 p.m., in the final offering of the MIT Choral Society Guest Artist Series for 1959. Called "the funniest woman in the world" after a recent Boston appearance, Miss Russel is a masterful actress of her fellow musicians.

Fenway Theater

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Jack Kerouac's Film Portrait

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