Boit Prize Winners for 1960 Announced

Richard Dattner and Alexander Vergun, respectively first and third of the Creative Writing Contest received a $50 cash award as the prize for essays.

The "Boit Prize for Essay" is open to all undergraduates, and offers each prize to the three best entries in that particular category. This year's winners were Peter T. Crichton, with a "Comparison of David Hume and C. S. Lewis on the subject of miracles"; Carl Wunsch, with a "Short story entitled "Connections swath", which was written in the last issue of "Tangent"; Mr. Dattner was born in Poland, lived in Italy for one year, and remembers with a smile that "it was all about a bird on a tree". He believes that "writing is a piece of complete world picture. Stories told in one voice, with every piece image sub

Among the pool of remembrances of the first prize awarded to him in June 1958, at the One Act Play Competition, sponsored by the Little Theatre, the winning production was Christopher Fry's "A Phoenix Too Frequent".

This year, Community Players will be opening their production of "The Waltz of the Tornadoes" by Joan Allouf. It will be the third production of that group this year, a group that began in the early 50's with productions of original musical comedies on topical subjects. Around 1965 they began to produce more serious works such as "Arms and the Man" and "The Little Foxes", but these had to be put on in classrooms, dining rooms or any other space available at MIT.

"The Tangle of History of Dr. Faustus" was presented for the first time by this group, and you may recall that it was quite a successful production. John Gilliard directed it, between finishing research in Building 16, and teaching acting at the "Actors Workshop" as well as the Boston Center for Adult Education.

Among the good remembrances of the group is the First Prize awarded to them, in June 1958, at the One Act Play Competition, sponsored by the Little Theatre, the winning production was Christopher Fry's "A Phoenix Too Frequent".

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In 1958, the "Boit Prize for Essay" was won by Frank Crichton with a "Comparison of David Hume and C. S. Lewis on the subject of miracles". In 1960, the prize went to Alexander Vergun, author of "The Portugal". Mr. Vergun is well known to MIT students, as well as Mr. Dattner, their current contributions to the literary magazine. Mr. Vergun was born in 1938 in Belgrade, Yugoslavia. He came to the United States in 1959 after having lived in his own country as well as Austria and Germany. The United States he wandered to New York to Michigan, Texas, South Carolina, and Massachusetts. He justified his love of a career by explaining that architecture itself is a synthesis of the disciplines that interest him, whether as well as technical. To know the Boit Prize is a great honor because it gives encouragement to those who need it. However, Alexei Vergun obviously realized this was not to be a public affair, yet to show work to a publisher. On the other hand he was asked the university to contribute to the book was soon to be published by University of Guadalajara Press, for the title "Sierra 1967". Alexei Vergun has the cover design of his own picture. The book will soon be published by a friend of mine.

"You can't teach an old dog new tricks" means (A) that the attitude on more likely to change than the behavior. (B) that the attitude is more likely to change than the behavior. (C) that the attitude is more likely to change than the behavior. (D) that the attitude is more likely to change than the behavior. (E) that the attitude is more likely to change than the behavior.

"When a girl you're with wet her hair, you have to do what when she's wet your hair? (A) charge him rent? (B) refuse to be friends with her? (C) "Pick the one that fits you" and then judge for yourself. (D) "Get the facts, pal" and then judge for yourself. (E) "Take the one that fits you" and then judge for yourself.

"When you roommate borrows your clothes without asking, (A) charge him rent? (B) get a roommate who isn't a thief? (C) hide your clothes? (D) get a roommate who isn't a thief? (E) hide your clothes?

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By the various parts, in an attempt to organize the whole, to integrate every part of the building into the final state. "Happily," he concluded, "the work of art finally speaks with one, every piece image sub voice." The third prize was given to Alexander Vergun, author of "The Portugal". Mr. Vergun is well known to MIT students, as well as Mr. Dattner, their current contributions to the literary magazine. Mr. Vergun was born in 1938 in Belgrade, Yugoslavia. He came to the United States in 1959 after having lived in his own country as well as Austria and Germany. The United States he wandered to New York to Michigan, Texas, South Carolina, and Massachusetts. He justified his love of a career by explaining that architecture itself is a synthesis of the disciplines that interest him, whether as well as technical. To know the Boit Prize is a great honor because it gives encouragement to those who need it. However, Alexei Vergun obviously realized this was not to be a public affair, yet to show work to a publisher. On the other hand he was asked the university to contribute to the book was soon to be published by University of Guadalajara Press, for the title "Sierra 1967". Alexei Vergun has the cover design of his own picture. The book will soon be published by a friend of mine.