Six Technicians to Travel in Africa This Summer in Work Program

This summer, the Overseas-Africa Program hopes to send six technicians to the Dark Continent on a summer work program. The one hundred ninety students selected come from all types of colleges throughout the country and will participate in the program will travel through selected countries in West Africa for two months, helping native villages project wherever help is needed.

Orientation Will Precede Visits

The one hundred ninety students chosen for the program will be given their instruction in various ways. In addition to the usual reading and discussion, lectures by various authorities on Africa and the Orient will be presented. The students will also spend a week in Paris for a few days more orientation on French Affair. Following. After the work orientation, the trip to Africa begins.

Will Travel and Work

The one hundred ninety students will be divided into groups of fourteen, each group to visit a different West African Country. In the selected country, each group will combine with a group of four local students and one nurse, and will then travel through the country, not only on the assent and areas frequented by tourists, but through the mountains, jungles and primitive villages. If the native of a village are engaged in a construction project, the overseas-Africa members will pitch in and do as much of the work as their members and available time allow. When traveling through the back country, they will have the same food and accommodations as the natives.

$180 Dollars Short

Unfortunately however, The MIT Overseas-Africa is one hundred dollars short of the amount needed to carry out the program and unless the necessary money is raised, it may never get off the ground. It costs eight hundred seventy-five dollars for each overseas-Africa member to participate in overseas-Africa. The individual members have contributed a total of 2/5 of the necessary money, while the rest of the $4,375 needed is still on hand. The MIT students chosen to participate are Benjamin Chertock, G. Jack Edel, W. H. Johnston, Bubley, W. David Montgomery, W. E. Sebourn, 91, and Ralzyl Dew, 91.

Community Players Present

Community Players’ spring production, “The Waltz of the Toreadors” by Jean Anouilh will open Thursday evening, May 12, at 8:30, in the Little Theatre. Tickets are $1.00.

Details to follow on the performance.

Hogge Receives Bravery Award

Jeffrey Hogge, left, an MIT freshman, is receiving the medal for bravery of the Massachusetts Humane Society. In November, Hogge dove into the Charles River to rescue Jeffrey Bridge. He succeeded in bringing the man to shore, in a rescue that was immediate in the development of the Polaroid process of photography. Dr. Land, the originator of Research Corporation, the Polaroid Land Corporation. Dr. Land was also in attendance at the party and now holds 200 patents in the United States and foreign countries.

The decision was made at Thursday, June 5, that Professor Horace C. Norden, head of the Commonwealth Institute of Technology, announced, that Professor Stratton would present the degree.

The MIT Protestant, Catholic, and Jewish chaplain hold services other than the ninth, on Fridays.

Ferguson, Parties Highlight IFC

Raymond Ferguson, playing a style of jazz designed for listening and dancing, will open the IFC Weekend at the Hotel St. Raphael tonight. The plan and arrangements for the ball make it appear that this is going to be one of the biggest affairs in years. The IFC Queen of the Weekend will be selected early tomorrow morning, following an interview among the three girls chosen by the ballots from the various institutions. The selection will be made by members of the faculty and their wives who are present at the dance. After the dance, the evening will continue at a party to be held at the Delta Upsilon House.

Ferguson will also play in one of the three open parties to be given by Pi Lambda Phi, Delta Kappa Epsilon, and Theta Chi Delta.

The Weekend was made as a musical note with the Jazz Concert sponsored by the Delta Kappa Epsilon in the early afternoon and a Symphony Ball Centenary by the Boston Pops Orchestra in the evening.

Hillel Will Give Spring Social Saturday Night

A program of Yiddish, Hassidisch, and Hebrew music will highlight MIT Hillel’s spring social-cultural event. Dr. Maxwell Zeitlin, a skilled cantor of folk songs who is a member of the International Institute here, will present a program at the Saturday night affair.

The theme of the evening is Yiddish folk life in America, and the second phase of the evening will be devoted to a typical scene of the turn of the century. A specially organized band will perform during the program. The evening will begin at 8:30 with an audience group of 400.

De Molay and TCA Begin Used Book Drive

The MIT “Tech” Chapter of the Book Exchange of the city, which has continued for several seasons, is holding a used book sale of all books. The sale is to be held May 16-17 with a open sale for members to participate in overseas-Africa. The individual members have contributed a total of 2/5 of the necessary money, while the rest of the $4,375 needed is still on hand. The MIT students chosen to participate are Benjamin Chertock, G. Jack Edel, W. H. Johnston, Bubley, W. David Montgomery, W. E. Sebourn, 91, and Ralzyl Dew, 91.

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Boit Imaginative, And Essay Awards Given

The Boit Essay Prize and the Boit Imaginative Prize winners were announced Wednesday.

Winners of the Boit Essay award were: First — Peter T. Cresson, 91, for his “A Compassion of David Harvie and C. S. Lewis on the Subject of Miracles.” Second prize went to Carl Wonnform with “The Causes of the Spanish-American War: A Study of the Historical Approach, Third prize was won by J. W. Evans on “A Study of Three Poems of Dyaff Tonras. The Boit Imaginative Prize awards were won by Dick Dahne for “Connectors” (first), “A Short Historical Study” by John Pierre Frankhans (second), and Alger’s “The Portrait” (third).

Further information may be obtained at the Entertainment Puge.

Ticket Sale Monday

A special sale of tickets to members of the Class of 1961 for the Pambrose mixer will take place on Monday, May 9, from 9 till 1 in the lobby of Building 10.