Choral Society in varied concert

Last Sunday the MIT Choral Society presented a concert of classical and contemporary choral music. For the concert, the Boston Pops' conductor, Mr. Erich Kunzel, conducted the Boston Symphony Orchestra, in a well-rehearsed rendering of the Music of the Spheres. The performance was well-received, with the audience applauding enthusiastically at the conclusion.

NPLC has been a prominent figure in the local choral community, and has been involved in numerous productions in recent years. This concert marks their latest addition to the repertoire, and is sure to be a highlight of the season.

Rembrandt's expiatory concert

The Fogg Museum of Art opened an important exhibition of Rembrandt drawings last night. It is the first comprehensive exhibition of Rembrandt drawings in America. Many of the works have been in private collections and have not been shown before.

The exhibition is the second in a series sponsored by the Fogg Museum in conjunction with the Pierpont Morgan Library of New York City. The first, a similar exhibition of Rembrandt drawings held in 1986, was a great success.

The Fogg Museum has been a leader in presenting major exhibitions of works by Rembrandt, and this exhibition is no exception. The museum has a large and diverse collection of Rembrandt's works, and has been able to draw upon this collection to create a truly exceptional exhibition.

The exhibition features an extensive range of Rembrandt's drawings, from small, detailed pen and ink studies to large, dramatic compositions. The works are arranged chronologically, allowing visitors to trace the development of Rembrandt's style over the course of his career.

Tecnicians need more cohesion

Last Sunday evening the MIT Technicians presented a concert of contemporary big-band jazz in Keppel Auditorium. The 14-piece aggregation, under the direction of Mr. Jerome Karn, played an exciting number of the evening. The trumpet section played with precision, and the rhythm section was tight. The ensembles were good, and the soloists showed a sense of musicianship and vitality.

The band opened the show with its theme, Eager Beaver, and it was clear that the saxes were to be the strongest section. They played consistently well throughout the show, and added remarkably to the overall sound. The trombones played an important role in the band, and added a sense of dynamics and variety to the music.

The ensemble work was good, and the trumpet section played with precision. However, the rhythm section was not as tight as it could be, and the saxes seemed to be the strongest section. They played consistently well throughout the show, and added a sense of dynamics and variety to the music.

Tall Story

The movie on the whole is so silly and overdone that it actually becomes embarrassing to watch. The acting is poor, the dialogue is trite, and the plot is predictable. It is a real disappointment after the success of The Godfather.

Your Movie Schedule

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