**Tech Night at the Pops Announced**

On Sunday, May 8th at 8:00 p.m. at Symphony Hall, the M.I.T. Boston Society will present the traditional "Tech Night at the Pops", which will feature Arthur Fielder and the Boston Pops Orchestra as well as the M.I.T. Glee Club and the Lagasyarakat.

---

**Ingmar Bergman Festival**

There are times when a single man takes hold of a medium, and dominates it by his personality and leverage. Quality is not necessarily implied in the popularity contest and Chaplin, with all his genius, rated as much, in his own time, as Elvis Presley today.

The rarity of outstanding personalities in 1960 is not due to bad quality but to a sudden overflow of young talent that makes it difficult to decide which is a passing one and which a lasting one. The question, however, doesn't seem to be raised when one speaks of Ingmar Bergman, the Swedish director.

To his unquestionable qualities as a director he adds the ability to write off-beat scripts, strange, hilarious or tragic at will.

...and the writer gives you a general picture, to be translated in your own language.

There are times when a single man takes hold of a medium, and dominates it by his personality and leverage. Quality is not necessarily implied in the popularity contest and Chaplin, with all his genius, rated as much, in his own time, as Elvis Presley today.

The rarity of outstanding personalities in 1960 is not due to bad quality but to a sudden overflow of young talent that makes it difficult to decide which is a passing one and which a lasting one. The question, however, doesn't seem to be raised when one speaks of Ingmar Bergman, the Swedish director.

To his unquestionable qualities as a director he adds the ability to write off-beat scripts, strange, hilarious or tragic at will.

...and the writer gives you a general picture, to be translated in your own language.

There are times when a single man takes hold of a medium, and dominates it by his personality and leverage. Quality is not necessarily implied in the popularity contest and Chaplin, with all his genius, rated as much, in his own time, as Elvis Presley today.

The rarity of outstanding personalities in 1960 is not due to bad quality but to a sudden overflow of young talent that makes it difficult to decide which is a passing one and which a lasting one. The question, however, doesn't seem to be raised when one speaks of Ingmar Bergman, the Swedish director.

To his unquestionable qualities as a director he adds the ability to write off-beat scripts, strange, hilarious or tragic at will.

...and the writer gives you a general picture, to be translated in your own language.

There are times when a single man takes hold of a medium, and dominates it by his personality and leverage. Quality is not necessarily implied in the popularity contest and Chaplin, with all his genius, rated as much, in his own time, as Elvis Presley today.

The rarity of outstanding personalities in 1960 is not due to bad quality but to a sudden overflow of young talent that makes it difficult to decide which is a passing one and which a lasting one. The question, however, doesn't seem to be raised when one speaks of Ingmar Bergman, the Swedish director.

To his unquestionable qualities as a director he adds the ability to write off-beat scripts, strange, hilarious or tragic at will.

...and the writer gives you a general picture, to be translated in your own language.

There are times when a single man takes hold of a medium, and dominates it by his personality and leverage. Quality is not necessarily implied in the popularity contest and Chaplin, with all his genius, rated as much, in his own time, as Elvis Presley today.

The rarity of outstanding personalities in 1960 is not due to bad quality but to a sudden overflow of young talent that makes it difficult to decide which is a passing one and which a lasting one. The question, however, doesn't seem to be raised when one speaks of Ingmar Bergman, the Swedish director.

To his unquestionable qualities as a director he adds the ability to write off-beat scripts, strange, hilarious or tragic at will.

...and the writer gives you a general picture, to be translated in your own language.