Foreword

After a year's work and many bureaucratic denials we believe that this time we have reached our goal and obtained our entertainment page. Extensive research among faculty and staff members, as well as the student body, proved that a definite interest exists in matters other than science or engineering; the increasing importance of the Humanities Department, the successful musical and drama activities and the improvement of sales of Tangent, the literary magazine, all of these factors prompted us to organize this page for The Tech, as a public service, to enable you, the reader, to choose your entertainment for the week end.

We will come out every Friday and will try to do our best to suggest something that might be enjoyable for you, in the opinion of our staff. It is our purpose to serve you and in this connection we will be glad to receive your comments, suggestions or criticism. Have a nice weekend.

Jean Therèse Frankel

"OTHELLO" To Open Next Wednesday

In the section reserved to extracurricular activities the President's report devoted an entire page to a relatively young organization which, in the President's words, is a credit to MIT: Dramashop. In its 1960 season that organization has been up to its reputation by presenting the "Krone- moges of One-Arct" always experimental with new authors or conten- tional ones, as well as an exciting production of "Henry IV I" by Shakes- dle. The production of this excellent piece was anticipated by Dr. Ernest B. Foss, the director of the organization. The play is named "Stow and Flight" and will be shot all over the world, and will avoid the static "on- voull, involving artists and technicians of great ability.

Although a Summer away, the festivities for MIT's Centennial are well under way in planning. The CBS Television Network has announced a series of programs on new horizons in science and technology to be presented by American Machine & Foundry Company, which will complement the elaborate program set by the Centennial Committee.

The series is named "Tomorrow" and will be produced by Thomas H. G. D., who has several awards for producing and writing a wide variety of documentary films. The "Tomorrow" series will show how developments in science and technology will affect our country. Professor Gale, from the Public Relations Office, told The Tech that the program will be aired all over the world, and will avoid the static "on- voull, involving artists and technicians of great ability.

Several topics are under consideration by both CBS and MIT. Among these topics are "Science or Engineering?", "Machines that think", a program which will cover the "How does man think?", a program that will involve artists and technicians of great popularity and recog-

Professor Gale explained that the great act- ors who played Iago in the XIX century traditionally made a scene after Othello, when he was the famous play alike attack. Aware of this historical fact, Marc Weiss was rather disappointed when Professor Everingham stopped him from being so violent as he would have liked to be. In fact, the scene was so good that he had trouble restraining Marc from kicking the table after the scene.

The light design will prove to be of the utmost importance for this particular production, but also for the other plays. It is traditional to have a great attention paid to the decorations, lighting and costumes, and this is the case for "Othello". The production of this play will be designed by Professor Everingham, who has a great amount of care in the making of the set. The lighting, costumes and set will be designed by Professor Everingham, who has a great amount of care in the making of the set. The lighting, costumes and set will be designed by Professor Everingham.

Dr. Ernest B. Foss, the director of the organization, has an opportunity to work with new authors or conventional ones, as well as an exciting production of "Henry IV I" by Shakes- dle. The production of this excellent piece was anticipated by Dr. Ernest B. Foss, the director of the organization. The play is named "Stow and Flight" and will be shot all over the world, and will avoid the static "on- voull, involving artists and technicians of great ability.

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