Band Leads in Musical Field

This year the MIT Concert Band will be a musical organization of high caliber at an early date. According to John Corley, the Band's director since its inception, minds capable of scientific analysis are equally important in discerning right rhythm from wrong, and differentiating a musical conception from a mechanical one.

Quite often the MIT Band premieres works or gives its first Boston performance. An example of such an instance will take place at the Band's spring Concert at Kresge, April 9, at 8:30 P.M. At that time, we will hear a suite by "The Social Winter" written by a former band member and an visitant, Andrew Kazden. The piece was originally carried by the Band in 1956 for a program the artistic, social, and other activities of Tech, as to be heard on Saturday are works by Fanholt, Seeger, Schmitt, Milhaud, and Piston. The band gives the American premiere of the Seeger score, Concerto for Brass Quartet and Wind Orchestra, in a concert in a concert entitled T. V. which may be seen on WGBH-TV on April 25, April 28, and May 3 at 9:15 A.M., 1:15 P.M., and 7:00 P.M. respectively.

Since December 1914 the Band's fifty-six to sixty members have used their arts to make music written solely for concert band. Such an organization constitutes the attainment of composers since 1700. A great deal of the ad music has been written in the past twenty years by the most of significant twentieth composers including Copland, Prokofiev, Milhaud, and Hindemith. The Band is able to program music by these composers because of the educational facilities that are available. Mr. Corley notes that good minds demand a very meaningful music, created by outstanding composers for professional musicians. Since the Band does not play watered down music from a symphony repertoire.

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