Dear International Student:

Next Wednesday, March 12th, the International Program Committee, the coordinating body of all national groups at MIT, will be holding International Week 1960. The idea behind this week is simply that it is felt that the foreign students at MIT — who have the highest percentage of any American university, or 12.4% — can do a lot more for the whole community and its communication between countries and native cultures. Our slogan is therefore, "MIT Looks at the World" rather than the trite "The World looks at MIT." We believe that you will agree that this is a unique way of saying "Thank You" to the Americans for their help and hospitality during the years spent in their educational institutions.

Rather than boring talks and panels such as most schools tend to present during their International Weekends, we are planning a whole week of cultural displays, sports, culture, and exhibits, etc. We feel that in this form the aesthetic student and the American in general who loves to give, is shocked when he is handed a present and enjoy things about the world in which he lives and which he is in a position to feel.

This program is not perfect, but we believe it goes quite far in this aim. The first week of this scope, in 1959, was considered among the best activities of the year and the Karl Taylor Campbell Award was bestowed upon us by MIT last spring.

We hope that even if your national group is not represented on the Committee or Program this year, you will feel with us that this is your week. Bring your friends along, both foreign and American, MIT and non-MIT, and like a true New Englander, sponsor of, and reason for, International Week 1950.

Sincerely,

James A. Deols, '60, Chairman
International Program Committee

We wish to thank the foreign students for their nice gesture and we would like to remind them that they will always be welcome in the United States, not as "foreign" students but as friends with whom we are glad to share our experiences, our way of life, our culture.

We believe that the best way American students can show their appreciation for International Week is to participate wholeheartedly in the many interesting events which will be offered during that period. The quality of the events is a reflection of the large number of foreign students who feel at home in the United States.

In closing, we feel sure that MIT will support International Week in 1960 as it has in the past.

Russian at MIT

My Dearest Editor:

Many an inquirer observers, admiring visitor, better Harvard nor even Yale, using "wavering" exasperated has told me that MIT's resemblance to a factory is uncanny, to speak euphemically. The MIT in my eyes is the American in general who loves to give, but is shocked when he is handed a present and enjoy things about the world in which he lives and which he is in a position to feel.

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We are told by President's reports, and other such unreliable sources, that MIT is a great strong reliance in our humanities, and in the honorable union of the science and the humanities thus produces the whole man. (As if they don't belong together; you can't have one without the other, especially when you're in the forefront of the frontiers of the frontiers.)

The language department has allotted the small language department just so much money for the language department, doesn't even allow a part-timer, and the whole assembly of non-officially-registered students were promptly ejected. Indeed, a unique distinction. Incidentally, we later learned the department couldn't afford to mimeograph our free folders and we had to pay for that. (Imagine what would happen if they charged for physics lab notes.)

At any rate, this whole strait jacket shackle me as somewhat inconsistent. It makes one wonder if there might not be a hypocrisy in the make. Make you wonder, too, that there are matriculated students who aren't given the opportunity to learn even when they want to. Of course, Russia and the Russians I am finding rather peculiar. One cannot help but gain the impression that this is being done to lessen enrollment. If this is the case, it is disappointing indeed.

Of the many statistics comparing Russian education to American, one of the most embarrassing ones is a comparison of the percentage of Russian students taking the SAT to the percentage of Americans taking Russian. We are shocked and surprised to find that Russian students are taking the SAT in larger numbers than American students. The trouble seems to lie in a lack of funds for the Language Department. Such funds should be made available from elsewhere within the Institute for the correction of this situation. It should be found and put to use immediately, before any more of the terms pass.

Ed.

Reviews

On the Beach

"How did this all happen?" — "Well, we built bigger and more powerful weapons, and then we had the silly notion that we could all live in peace with each other by exchanging a few molecules for a few atoms. So we had one day some poor fellow saw something on his radar screen that looked suspicious, and knowing that soon it might be too late, he said, "Send help!"

Above is a scientist's explanation of the cause of the destruction of all life on the earth in the movie On the Beach. The year is 1964, and according to the scientists at the rate we have been going the whole thing could easily become reality by that time. The movie does not, however, show us a solution but is only meant to expose the problem for thought on the viewer's part.

We should like to make a few comments on why we chose On the Beach as one of the movies made recent years. First of all, having a book as good as this one written by the late Nevil Shute left little but interpretation to the producer-director Stanley Kramer, who was given an exceptionally good job of casting. He has chosen actors and actresses who all through the film give a realistic portrayal of their roles. Each of the few sets, captured by Mr. Kramer, is especially sensitive to the feelings which might be experienced by someone in similar circumstances, and a precision has been done in showing the many effects the situation would have on various people. The actions of some of the characters in the end seem a bit "corny" and theatrical, but how else will people act if this ever happens?

All in all this is an excellent picture, recommended only for those who enjoy a full-blooded drama, touching on an interesting topic, to which one might give some thought. Avoid the co-feature, but be sure to see On the Beach, now gainly titled to attract a larger audience, and let us know if you do not think this might be how it would happen.

Gerald J. Hornik, '60

How's life? Pretty complex times. Like for instance, which rolls around twice a year, about three or four weeks before Christmas. A new Take Five or all the little green devils ride around on the various p. L. S. F. bearers' shoulders bear over whisper simultaneously, "Isn't about time to hightail it with your mates?" I've got three, in all my days; how about you?

How's LIFE? Better question. More to the point: After that's settled, who's in for, let you know why the current of LIFE is worth buying. (They all are, of course, but some a more worthwhile than others.) I'll be here from now till June, look for me.

Civic Rights Fight: In the Senate and at the Luncheon Club

The big story in LIFElst week, of course, covers the civil rights issue in two fronts. First there is a series on the filibustering Senate, with a homey shot of a Senator, clad in a sheet, in chat last time he sent from his cot to answer one of a number of quorum slips which came through at odd hours. As 2 A.M. Senator Ali looks more like a Roman senator than the Republican from Colorado. Also, followers and supporters of MIT's EPIC will be interested in the filibustering Senates in South, as well as abate brushes between Negro and white as the conflict over integration lunch counters, and the larger question of integration in general continues to sharpen. Harry Golden, South Carolina editor, felt that a major breakthrough in the racial problem is shaping up in the South, if the Negroes can be made to fit the image.

Leaving "Leive To Eye" was the title of Tech Show; Eve also pears in "Can't Can't", 20th Century Fox's newest film, starring Shirley MacLaine, Frank Sinatra, Maurice Chevalier and Laetitia Castaing. The film Nikita Kourchagri said like — after a conference with Mrs. K.

US53210761, Presley, E. Sgt.

The Baton Society, and other fine music supporters at MIT, are to be congratulated on their full-scale performance of "The Rocky Horror Picture Show" by Richard O'Brien. The show was a hit, raising over a paltry $1.3 million. The Debt himself is pictured facing a battery of microphones, surrounded by Army brass, newsmen and Pentagon officials, all admiring his german ability to copy anything and sell it profitably, one-tenth the price of the original.

Well, that's LIFEL, March 14, 1960.