“King David,” Tom Lehrer, Others...

Term Brought Fine Music to MIT

MIT Musical Clash began its fall activities during Freshman Orientation weekend with a display at the Activities Midway and a Glee Club appearance at the Freshman orientation meeting in Kresge on Sunday night. The four members of Musical Clash, the Concert Band, Glee Club, Symphony Orchestra, and Techtonians began their concert seasons together in a joint concert in Kresge on October 24, the featured works being Gregory Tuckerman’s “Kihaven Suite,” performed by the Orchestra under the direction of John Corley, and the final movement of Randall Thompson’s “Dedication of Freedom,” done by the Band and the Glee Club with Professor Klone lipsman as conductor.

Gregg Lipman’s performance of Hindemith’s Concerto in F was the highlight of the Symphony Orchestra’s concert on November 21. This past weekend the Orchestra gave its second Kresge performance and was hosted to the Mount Holyoke College Orchestra. Dennis Johnson, ’62, violin, and Miss Cynthia Field (Mt. Holyoke), viola, were the soloists in Mozart’s Concerto in F.

Honegger’s symphonic psalm, “King David,” was presented in a pair of concerts by the combined glee clubs of Ramonage College and MIT and members of the MIT Symphony Orchestra. Paul Boepple, who conducted the première performance of the work 18 years ago, conducted both performances, the second of which took place in Kresge, on December 15. The Glee Club also gave an informal concert with Wellesley College Choir on October 31.

Baton Society, MIT’s musical honorary, and service organization, presented Tom Lehrer in his “An Evening Wasted With Tom Lehrer” for two performances just before Thanksgiving. Its members served as servers at one of the musical events described above, and presented a series of half-hour radio programs at 6 P.M. on Fridays over WBRS. This show, “Baton Society Presents,” continues during the second semester.

The MIT Choral Society, under the direction of Professor Lucyann, gave two performances of Handel’s “Messiah” in early December, in which they collaborated with members of the MIT Symphony Orchestra. Surrounding out the fall’s musical events were three Humanities Series concerts, by the New York Pro Musica, the Camera Concerti, and the Paganini Quantum; an organ recital in Kresge by Finn Videro of Copenhagen, Denmark; and a concert by the Francesco Guitaristi, Beethoven.

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