Wheels of Justice

The kidnapping case which has come before, and has been so graphically described by the Committee Justice Com- mittee has, in itself, set a precedent.

In the past, too many cases of this same type, which has been the case, have been almost solely within the confines of the Dean's Office. This case, which could be construed as a "college prank," is of the same nature, since the same type of headstepping which was handled through Dean Rule.

We hope that the policy of turning over all but the most extreme cases to student government for investigation and decision will be kept in the future. The student in- vestigation branch has proven its ability to shoulder such a load with due responsibility.

Judkoon was hampered in reaching its decision and in leveling penalties by the difficulty in gathering evidence of the truth of the case, and there was a college prank in good spirits and truly irresponsible action. The meager evidence involved, the virtually meaningless "pen- cil probations," is probably the result of Judkoon's in- ability to ascertain motives along with a leaning over back- ward so that individuals would not suffer undue punishment resulting from a "cute case."

The tone of the Judkoon report does, however, bring to light a point too often unthought in student minds. No action against the house itself, the excuse of "having fun," which, in reality, places an individual in danger. College students are not exempt from responsibility and fore- thought in their actions.

We hope that this case, which resulted in harm to nobody but which was brought with lack of judgment, will serve as a prevenient guide to future action. "Risk of Ex- perimental Punishment," which is no joke, is not an idle threat.

Muffled Wheels

In their recent action on rushing violations, the IFC again proved its restriction to the houses involved or the particulars of the case. As reason for this silence, Joe Verdegher, IFC Chairman, cited "risks on the IFC forbidding publicity (see news story page 1). The ineffectiveness of this regulation is apparent from the fact that The Tech, as it did in the previ- ous case, knows the full story surrounding the incident, from an independent and reliable source, including the names of the house accused and its accuser.

Since the IFC is powerless to prevent the disclosure of its rushing penalties, the responsibility falls on The Tech to maintain the secrecy. However, we are in no way re- strained by the regulations of the IFC, since The Tech ob- viously does not fall under its jurisdiction. Moreover, it is our policy that the students of MIT are entitled to know such information as is available to the newspaper.

Since we do not wish to usurp the powers of the IFC by revealing these punishments now, we have not printed the full story of the case. However, our responsibility to the students demands that they be informed, as long as reliable information is available, which it always is access to be.

The IFC, considering that its attempts to keep its proceedings secret have been unsuccessful, would be to act realistically and release its punishments to the student body in general. We urge the IFC, in its next decision to act realistically and release its punishments to the public.

We refuse to print the names of the house involved or its accuser. From an independent and reliable source, including the full story page 1) . The ineffectiveness of this regulation is cited the rules of the IFC forbidding publicity (See news story page 1). The ineffectiveness of this regulation is cited the rules of the IFC forbidding publicity (See news story page 1).

The above might be appreciative if you took another crack at it and got the names right.

Edward J. Dudevich, '63

Vois populi vos Dei est. Ed.

Second Attempt

To the Editors:

We have for some time now been loyal readers of The Tech, and have always found it to be an enjoyable specimen of literature. It is for reasons similar to those which recently caused us to have a member of the staff of a public institution, the Tech, as it did in the previous case, known by the full story surrounding the incident, from an independent and reliable source, including the names of the house accused and its accuser.

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review

Camera Concerti

An excellent group of young musicians, performing under the name of Camera Concerti, gave an orchestral concert at Kresge Auditorium last Sunday. Camera con- sists of six violins, two violas, a bass and a cello, two oboes, and piano.

Seldom does one see an ensemble perform with such precision, clarity, and sense of balance as did Camera. The acoustics of Kresge seemed to have been designed specifically for them, and every facet of their performance was clearly discernible in the auditorium.

In addition to displaying tremendous group virtuosity, Camera also presented several outstanding solos.

The Concerto in G Major for Viola by Telemann and Hindemith featured Karen Tuttle. Miss Tuttle is un- doubtedly one of the finest violinists performing today. Her tone is comparable to any of the contemporary string virtuo- nes, and her technique is sufficient to handle the difficult passages in the Telemann without giving a forced im- pression.

The Concerto in c minor for Violin and Piano by J. S. Bach featured Alan Grisman, violinist and Henry Schu- man, pianist. The performance, while technically beyond reproach, was marred by the fact that the absent was drowned out in several passages by the over-enthusiastic expression.

The Hindou Concerto No. 2 in F Major was also per- formed by the ensemble. The striking thing about this performance, and, by the way, also the harp concerto, was that they were performed by an orchestra of a conductor. It is somewhat of a mystery how fourteen people could perform so well without a leader. There is no question, however, about the realism of Camera was so enthusiastic-ly received by the audience.

The Tech