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"APPLE OF THE EYE"

This interesting phrase, we must turn to the world's richest source of quotes—
the Bible. Specifically, Old Testament—Deuteronomy, XXXIX: 10—"An eye for an eye as the apple of his eye."

"ALL IS NOT GOLD"

Seems like everybody had a copy at this price of famous philosophy, but the sculptor seems to be Geoffrey Chaucer, in "The House of Fame", Book I:
"When angry, count ten before you speak; a hundred."

"COUNT 10..."

Where are any limits to the talents of Thomas Jefferson? Apparently, not, and this is also another inspiration:
"In a free country, count two before you speak, if very angry, a hundred."

Jockey T-Shirts

The most respected, creative name in underwear is Jockey. It stands to reason, then, that Jockey brand T-shirts are constructed for quality as well as styling. You can choose from constant crew neck t-shirts, "sweater" knit, sleeveless i-shirt, and V-neck T-shirt models. Every men's needs are covered from casual to the label to look for in Jockey brand. Let's guide you to the world's finest underwear.

The Tech

1st. BOY - How did you do?
2nd. BOY - Did so it! And I looked at other people's quizzes all after that. I got ninety-two.
3rd. BOY - I'm going to write home. My first hundred at MIT!

(A few weeks later)
1st. BOY - What was your class average?
3rd. BOY - Did so I did.

(One year later, about the same time)
1st. BOY - Hi, Walt. Did you take the quiz this morning?
2nd. BOY - Yeah.
3rd. BOY - What you got?
2nd. BOY - Two out of three.
1st. BOY - That's pretty good.
3rd. BOY - (One year later, about the same time)
1st. BOY - Hi, Walt.
2nd. BOY - Hi Sam.

(A few months later)
2nd. BOY - What a stinker!
3rd. BOY - Yeah. I got answers through.
1st. BOY - I couldn't finish.
3rd. BOY - Low and behold.

(One year later, about the same time)
1st. BOY - Got any?
2nd. BOY - No.
3rd. BOY - I'm getting out of here. As soon as my thesis is over.

1st. BOY - I'm waiting home. Won't be there for Christmas. Too much work....
3rd. BOY - Yeah.

(Some months later, just before June)
1st. BOY - Gee, it is today.
2nd. BOY - I'm late. Can't get anything out of it.
3rd. BOY - Who cares?

(Three years later)
1st. BOY - Hi Walt.
2nd. BOY - Hi Sam.
1st. BOY - What are you doing nowadays?

2nd. BOY - Working for a company. Three years of apprenticeship. And you?
3rd. BOY - Practicing in industry. Two and a half years.

MORAL: It's never too late to learn. - Jean Pierre Franckesouch, '61

review

Last Friday night, the Drama Shop presented another in its series of one-act plays. For the most part, it was a successful evening.

The second play on the program, A Tale of Chelm, from The World of Sholem Aleichem, was the highlight of the evening. While the world lighting, reminiscent of Paul Wegener's film The Golem, hardly suited itself to Aleichem's comedy, the rest of the production was, for the most part, very fine. The direction could have been a bit tighter; the occasionally overlapping pauses between scenes, and even at times between lines, slowed down the play. This can be diagnosed, especially in a comedy. However, the fine characterization of the Malamud and the Book Peddler more than compensated for any technical difficulties which may have been caused by insufficient rehearsal time. The play was only in production for nine days.

The first play, a truncated version of Bertolt Brecht's seventeen scene work, The Good Woman of the Chase, was not as successful. While director Paul Brunshy should be congratulated for finally bringing a Brecht work to MIT, perhaps he could have made a better choice. Since Brecht's theatre depends, to a great extent, on its epic proportions, cutting down a rather long play to four short scenes could only reduce its impact. Would it not have been better to choose a shortened Brecht work such as The Exception and the Rule?

The audience response to this work was almost frightening. While the production was not very good, the tragedy Brecht was describing was nevertheless apparent. Perhaps it is understandable that MIT students should find some lines about General Relativity hilarious. What is irreconcilable, though, is that they should laugh, almost continuously, during the depictions of the life of a family in Nazi Germany. One can only hope that their sense of humor improve before they become the nation's scientists and leaders.

PETER YAMIN, '60