New Sport
Water Polo Player at Alumni Polo

The fall of 1869 is seeing the introduction of a new sport to MIT: Water Polo. Although the game has been played extensively in Europe and in the West Coast, and in the Olympic Games and the Pan-American games regularly, this marks the first official introduction of the sport to MIT players. An enthusiastic group meets at the swimming pool every Tuesday evening from 6:00 to 7:00 for practices and scrimmages.

To the unknown, the game resembles soccer in a swimming pool; the seven-man teams play with a ball similar to an official soccer ball, and the goals are胶囊-shaped affairs at each end of the pool. Play is made more demanding because players only touch the ball with one hand at a time and cannot throw the ball below the surface of the water. Body contact is only legal when an opponent is touching the ball. A game is fast and furious for its 30-minute duration.

Team captain Bruce Shaw has announced that there is still opportunity for novices to learn the game before competition begins. The main requirements are a strong swimming stroke and the ability to swallow water gracefully. Prospective players are invited to attend one of the regular Tuesday evening practices, and can obtain further information by calling Bruce Shaw at extension 3226.

MIT Musical Clubs
Hold Free Concert

In Kresge Oct. 24

On Saturday night, October 24, the Combined Musical Clubs at the Institute will present a concert featuring the third movement from Randell Thompson’s “Testament of Freedom,” performed jointly by the Concert Band and Glee Club, and “Kithenir Suite” by Gregory Tucker, professor of music at MIT, performed by the Symphony Orchestra, John Corley conducting.

The text of Thompson’s “Testament” is derived from writings of Thomas Jefferson; the third movement, specifically, comes from an essay titled “The Declaration of Causes and Necessity of Taking Up Arms.” Other selections of the 88-member Glee Club, conducted by Alane Lipman, include two madrigals, “Mourn, Lovely Maidens,” by Orlando di Lasso and “Petri Veniec Armata,” by Giovanni Gastoldi; “Warning,” by Mozart; “Piafule, Filli trel,” by Giacomo Casianelli; a German folk song, “Der Jager aus Kurpfalz”; and the German folk song, “Lovely Maiden,” by Orlando di Lass. Other participants in the program are the MIT Brass Choir and the Techtonians, a 16-member concert jazz band. The concert will begin at 8:30 P.M., and will be open to the public without charge. Activities will include lectures, visits to facilities, and discussions with staff members, and will last from 10:30 A.M. to 5:00 P.M. Since the laboratory is located 75 miles out in Long Island (21/2 hours from New York), those interested in going should make transportation arrangements well in advance.

Technique Option Sale

The Technique option sale will take place all through next week, from 10 A.M. to 2 P.M. On Monday, Tuesday, and Friday, the booth will be located in Building 10; on Wednesday and Thursday, in Building 2. Options can be bought for $20.00, which entitles the holder to purchase a copy of the 1960 Techniques for $4.00 additional.