Greener Pastures
sans NSA

Last week the Institute Committee gathered in Littlefield
House and chatted about the National Student
Association. Nothing of interest happened; the only result
was the quite intelligent, and probably accidental, decision
to let the matter slide until more information was
available. This is the normal state of the
committee, most of whom were ignorant of the facts and
issues at hand. (See "Ivy Tower").

However, two things of a more serious and
disturbing nature have been brought to our attention.

First, the issue of NSA as a whole. The conference
at the end of last week was a disheartening experience.
A conference that on paper, and even in the minds of many
interested in the matter, was the meeting of the minds of
the community leaders of MIT. But in reality, it was a
bitter disappointment. The conference was a
manifestation of the lack of understanding and
distaste for the National Student Association on the part
of the faculty and administration of MIT. It was a
manifestation of the failure of the administration to
understand the needs and desires of the students of MIT.
It was a manifestation of the failure of the faculty to
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Second, the issue of the selective reporting of the
National Student Association. The conference was a
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understand the needs and desires of the students of MIT.

In our opinion the individuals on this Institute
Committee have a great deal of intelligence and ability.
However, they are not always able to perceive the
true nature of the issues at hand.

As a committee its performance depends more upon
its function as a committee composed of many
distinctive individuals working together than upon the
performance of the individual members. The above
article explicitly and implicitly suggests a few
ways in which a committee may improve its
performance.

There are several ways in which the members
of Institute Committee develop the political
awareness and sophistication to utilize their
potential wisely and effectively in the service of
all MIT.

E. Swanson ’60

review

The Glass Menagerie

The Glass Menagerie" by Tennessee Williams is one of
the author's earliest and most stirring dramas. It
contains certain freshness and simplicity which is hard to
find in more elaborate and later plays. Dealing with
people as they are, the play is a product of the immediate
motivation of the imagination, and of the sustaining
glory of expression, and strengthens the bonds between
spectator and actor. The acting itself is so naturalistic
 unrealistic, but in a sense it is close to our view-
point of reality that "the realistic" plays themselves.

By its electioneering, by its wide range of emotions, by
its possibilities as a "stage-play" the Community
Players chose "The Glass Menagerie" as the opening
show of their season which began last night.

As the years pass by and the shows succeed each other
the impression of the technical ability of our designers gains
the upper hand of pure emotion. This pompous
comment introduces what struck us as a main achievement in
the history of the Community Players; as well the
signs by Beverly Glemmer as the Light Design by Paul
Burhams are excellent. In a marvelous show of
theatrical and craftsmanship, supervised by John Gillard, the
Little Theater last night was the scene of an imaginative
and well-conceived set, and an astonishingly lighted
and staged show of a new season which began last night.

The acting however did suffer a little from an hesitant
pace, where the magnificent jobs of Jeff Oldrey, as
Aman-

jean and Joan Duffield, as Laura, were marred by their
powerful interpretations by Tom Doherty as Jim, and
Dick Hogan, as Tom Dick Hogan seemed a little stiff, a little
insouciant; his character is too submitted to the will
of his mother, and the final reaction at the end of the play
falls a necessary build up. As for Jean Duffield the “was”

frail, so much the more magnificently able in her
arms and begins to dance one is afraid of what
will happen to her: a very sensitive characterisation, in
which Bill Harris was more worried about the
Laura a true delight, unanested at any other time during
the time. As for Tom Doherty, he lacked a certain dynam-
in which is essential to his character; after all, already in
high school, Jim “seemed at any time to be on the
threshold of breaking the laws of gravity”; this lack of dynam-
ism is particularly apparent when Jim is supposed to
give advice to Laura, and literally "infect" confidence into her.

The direction by Bill Harris is fair, giving a comfort-
able equilibrium of movement. But it failed in giving
more shape to the characters, transmitting some more of
the depressing feeling which emanates from Tennessee.

The Tech

Gone are the days of the old mixer era — the days when
you could count on filling up your dance card by simply
going to a mixer. Now, you have to work a little harder for
your "ticket to the party". But don't worry, there's plenty of
time to do so.

If you think you can stand going to another mixer, then this
weekend is probably your last chance to meet a girl for FRIDAY
weekend. Saturdays are now "formal" and the only girls
showing up are those who have been invited. thence.

The Wednesday mixer at 8 p.m. in the Central Rm. is the
place to go this Friday. The girls at Lesley are attractive,
professional, and available. While the stress is on "formal",
there is no need to worry about what to wear. The girls
are happy to meet new men. The usual compliment is that
every Lesley acquaintance dance is so fifty cent admission charge
dance will be held at White Hall, corner of Oxford and Brown St.
in Cambridge beginning at night o'clock.

If you don't mind a thirty minute drive out Stonewall and Rt. 66 as
you enjoy dancing mieux, then try the Newton-Wellesley Hospital's "Stark
"
Nursing mixer. Many Techmen have found excellent dates here in
years. Allen Biddle Hall is the place at eight o'clock and the price of
mission is seventy-five cents.

After giving an excellent mixer last Friday, the Wheelock girls
got to continue the practice this weekend. MIT students of all
other mixer were quite pleased with the girls and it is time to
boy ratios. Danes-franchised clubs are pure every Lesley acquaintance dance, so is a fifty cent admission charge!

Brandeis is finally getting in the mixer race, for Hamilton and a
"Our politically opening house Friday evening to
take a real refresh, but also to show how Brandeis mixers are that they can continue until 1:30 a.m. usual the
late midnight limitations of their nightlife are agree to meet men from other school.

If you're not a woman and in town, it would be wise to
dance to the Newton and Mutual Hall for the Fisher Junior College and
Friday's very social meeting at little social school meeting. If you're ready, Geoff and Kathy Gibb, and
I'm not sure if you're ready, Geoff and Kathy Gibb, and
dormitories are conveniently located on Beacon Street. Often social
because of the many other girl's shows, these girls are very pleased to
look their best at acquaintance dances.

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