another comment on tech show

Every year at this same time of the second semester a comic is performed, a crime which costs us fifteen thousand dollars, a crime which the talents of many young people involved in the business of musical comedy called Tech Show.

It is true that we cannot speak of the past, having only watched two of these attempts, but the reputation of Tech Show has been high standards, according to the opinion given by people who have been around for quite a long time.

There is nothing we would like to praise as previously the wonderful jobs done by Gus Solomon, Jr., and Bobby Shaw. We wouldn't say that Gus Solomon, Jr., is "a real ace" because he isn't: he is a retiree, a true one, and his blood is of the purest blue of the noble stage family. Actor of immense versatility, dancer of escapist, and actor of complete the key to the problem: Tech Show needs a "connoisseur" advice. Tech Show needs an actor whose experience, whose knowledge, whose understanding is not a mere fluke, but a done with a very precise work word. Tech Show needs a man who knows about theater well enough to point out exactly what is wrong with it, and how it ought to be put right, so as to avoid throwing away the talents of Gus Solomon, Jr., Bobby Shaw and Ellery Stuie. Tech Show needs a man whose reputation is in accordance to it, who reads the script and coerce it as it is being written, not on the night of the dress rehearsal!

We don't throw away another fifteen thousand dollars next year!

Jean Pierre Frankenhein '61

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The Tech

The Climax of the picture is undoubtedly the “Judgment of Phryne”, with Vittorio De Sica and Gina LO-Lucibelli. It is constructed, the three judges, the jury, the first row of the public, the prosecutor, the defendant, the defendant are admirable! A masterpiece of space, a humanized dissection of passion on one theme, the best of all: beauty. Passion, Beauty, Spiritual, sacrificial, this adaptation of an old mystical and historical (I don’t really know) judgment is a pearl of good-humour.