The Gasser movement was, then, a protest against the present state of things in student government. In both its banalities and actions it reflected a demand that the present condition be changed.

It is not to be misunderstood, innocently or wilfully, by some members of the MIT community. There are in the administration who have expressed the opinion that the Gasser vote was a protest against the office of UAP and against the work of the past presidents of the Undergraduate Association. This is not so: to hold such a view is to misunderstand our purpose completely. For too often the work of the men like Arnie Ansuld and Gerry Stephenson, we acknowledge its effect in getting views of the students expressed, and accomplishing much to better the position of the average student. Our protest was against just the thing that has made it difficult for the UAP to fulfill its obligations to the undergraduate community. It was a protest against the protest overall situation in student government, and a protest against the attitude which lies at the root of this situation—the general apathy toward student government which pervades all segments of the student population. It is a protest against the lack of contact between the members of the student government and the student body, individually and as a whole.

Why do we feel that the Gasser movement was the way to stir up student enthusiasm? Conditions had reached a point where it was necessary to shock the student into action. We do not think that we could have done this by supporting one of the regular candidates. We do think that we have generated some enthusiasm, whether it be from within the Gasser movement, or from without, as a reaction to it. It is most important that this enthusiasm not be allowed to dissipate itself, when it can be used to improve the situation in student government. We are not without suggestions on the actions that should be taken by the student body. But we do not claim to have any psychological wisdom, or to have learned by experience that we can position student government in student life and try to get the individual student to decide that he would like to do something about it.

half notes

Tech Show is here again. No getting away from it. The concerted effort of some 536 hard-working Techmen (and female friends from other schools) will be on public display this week-end and next. The Spy's, the Line, Tech Show, 1959, is the latest addition in the annals of this popular campus activity.

"Way back in 1899, a group of enterprising Techmen sought to increase MIT's meager athletic fund. The first Tech Show, The Show of Mannequins, was born of their labor. Since then, Tech Show has continued and expanded (except for a few years during World War II) into its present format. Over the years Tech Show has been a great success, a revelation, and one Gilbert and Sullivan. Old programs in the Show's Waller office picture the cast as of 1959, is the latest addition in the annals of this popular campus activity.

The Spy's present form has evolved over the past decade. Now a show of students and faculty members, Tech Show is the usual musical comedy in the Broadway stage today. Although the Show has not the reputation of Harvard's Hasty Puddin' or Princeton's Triangle, in recent years, through several successful road trips, many more people have come to hear about and appreciate "the amateurs from MIT." This year Tech Show plans to visit New York, Los Angeles, and also perform at Brooklyn College. But while the show is here at Kneese this week-end and next, it's worth your while to come see our fine home-grown production.

Most Admat '59

The cat in the race