This issue marks the birth of a new volume of The Tech, announcing new departments and forward to the past unwritten contents of this volume; the events of the next twelve months which it is our privilege to observe and report in the ensuing pages.

This page will be devoted to an objective critical analysis of the vast workings of MIT. We will try to express what is true of the student opinion, on the most important issues which arise.

This volume introduces a new position on the newspaper, the current show, "Shadow of a Gunman" by Sean O'Casey, and the results of the debate. This is the last area for which the new Board member is responsible.

Since an issue is rarely black or white, there will undoubtedly be many questions and comments raised by the readers, and we will welcome all questions or comments. We will do our best to answer them.

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The Tech's moments of waiting for the mailman to deposit great moments in the life of a newspaper. The lines have been cut to us and to the undergraduate body through letters. We urge you who do not agree, or those of you who do not agree, or those of you who are willing to face what is really involved.

This volume introduces a new position on the newspaper, an objective reporting of events.

From the past

The first issue of this new position is already under way, and we are anxious to report on the events of the past.

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