reviews

The Tunnel of Love

Snowing between two enormous rods, the cowboy pulled his gun and with a smile of contempt shot the Indians between the eyes. That's the way we used to see Richard Widmark in the movies. The script kind of smiles at him, sat on the back of the horses and sang an endless song from the latest Rodgers and Hammerstein show. That's the way we used to see Dickie Day on the screen. This time, however, Richard Widmark hung up his guns and plays the part of an unfortunate husband, too shy to have an adventure, too nice to have his wife, Dickie Day. Their neighbors is Gig Young, a new face, and an adventurer who has four children by his wife and nine from all the other girls he has chased (but just hasn't yet). Then comes Gia Scala, the modern Cadillac type with fish tails and chrome bumper, and seduces good old Richard. The rest of the story is confusing and we will never know what happened to the old boy. On the whole the movie is all based on dirty jokes that the actors do not quite say, leaving the nosy audiences to fill in. A "deep" on Broadway as a play, a best-seller as a book, the "Tunnel of Love" as a movie stands right in between and does not impress the spectator more than a common Hollywood "B" feature. As Dickie Day sings once or twice without purpose and the tunes fill 6 valuable minutes of cellulose. As for Richard Widmark, unfortunately the Indians didn't show up.

Jean Pierre Frankenthal '61

Jazz-Boston Style

On a recent Friday night, the Herb Pomeroy orchestra performed a concert at the Northeastern University Auditorium. The band was invited by the deans of three schools of economics, Jimmy Mosher (baritone), Paul Fontaine (trumpet), and Gene Cherico (bass.) were given room to stretch out, and a "spectacular" program opened the way. The Pomeroy band, of course has been explored his musical intellect. The concert closed with George Duvivier's blazing trio. The rhythm section (Ray Santisi, piano; Gene Cherico, bass; Jimmy Zizano, drums) boosted the band along with a pulsating attack. The younger musicians, Jimmy Mosher (bass), Paul Fontaine (trumpet), and Gene Cherico (bass) were given room to stretch out and performed brilliantly. The ensemble closed with George Duvivier's blazingolvency of the VERSATONES.

Economics was discovered by the Englishman, Adam Smith. He is best remembered for his book "The Wealth of Nations" which was published in 1776, but his ideas are still valid today. Among Smith's ideas is that the "invisible hand" of the market will guide the economy. The "invisible hand" operates through the forces of supply and demand. Economics is the study of human behavior in making decisions about how to allocate scarce resources among competing uses.

In this column, I will attempt to provide a brief overview of some of the basic principles of economics. I will focus on microeconomics, which deals with individual and firm behavior, and macroeconomics, which examines the economy as a whole.

Microeconomics deals with the decisions made by individuals and firms. It focuses on the forces that determine the allocation of resources among different uses.

Macroeconomics, on the other hand, is concerned with the economy as a whole. It examines the factors that influence the overall level of economic activity, such as government policies, international trade, and business cycles.

By examining these basic concepts, I hope to provide you with a better understanding of the choices we face in our daily lives. Whether you are interested in pursuing a career in economics or simply want to be more informed about the economy, I hope you find this column informative and enjoyable.

Yours truly,
William Rothstein '59

letters

To the Editors of The Tech:

I have been a subscriber to The Tech for over 10 years, and I would like to express my appreciation for the excellent articles that are published in your newspaper. I have always enjoyed reading your articles, and I look forward to reading them every week.

Sincerely,
[Name]

December 16, 1965

F & T RESTAURANT
DELICATESSEN AND DINER
304-310 Main St., Cambridge
Open Daily from 6 a.m. to 12 p.m.

Closest Restaurant to Tech

REMEMBER THE MARKERS OF PRIOR USES ARE ECONOMICALLY INEXPENSIVE

ADVENTURES IN SOCIAL SCIENCE: NO. 1

The "proper study of mankind is man," said Geoffrey Chaucer in his immortal "Canterbury Tales." While I am not sure this is the case, I think it is important to be aware of the diversity of human cultures and how they have shaped the world we live in today.

In this series, I will attempt to provide a brief overview of some of the basic principles of social science. The goal is to provide a better understanding of the choices we face in our daily lives. Whether you are interested in pursuing a career in social science or simply want to be more informed about the world, I hope you find this column informative and enjoyable.

Yours truly,
[Name]

December 16, 1965