Students who plan to travel in Europe next summer will serve themselves and their country well by becoming very familiar with the history of Communist Youth Festivals and the Communists' New York World Festival, which will be held in that city this summer (see lead story, page 3).

The United States Festival Committee is a Red front organization set up to promote American student interest and participation in the event. The Committee has offices in the homes of many students and claims to have working student organs on the campuses of Antioch, Arizona, Brandeis, Chicago, Oberlin, and Reed College. In its publications the Committee in its publications the Committee, at least, claims to have nothing of the Communist background of the Festival, the dominant theme is given in the usual lines of "international understanding," "world peace," and "cultural exchange.

In opposition to the United States Festival Committee is the United States Student Movement, which is trying to awaken alert college minds to the fact that the Festival is being sponsored and supported by the Communist Youth International.

The publications of the Service are aimed at supporting the student movement and at educating the public, particularly students, as to the nature of the Festival. The Service is trying to show that the Festival is a rosey RED propaganda operation.

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