Bobby Hackett, a balking, moustached, conservatively dressed man of medium size, displayed his classic technique on both muted and open horns. His crisp, clear solos were fluent and melodic. The usually small Monday night audience failed to dim his enthusiasm, so that the verse and polish in his playing. The Hackett performance was both charming and stimulating.

Pianist Dave McKenney, a notoriety among foot-tapper, threaded his way through slight solos consisting of long series of well-executed chord patterns followed off at a respectful pace with a fast, well directed attack. One especially robust effort drew a burst of applause from intermission pianist Leo ("Lovin' the Cash Driver") Carter. John Guiff, a nearly unknown drummer, delivered thumping beats to the rear of the stage, far from a microphone. Drummer Joe Carroll completed a good rhythm team; his technique, however, was tilted and showed his own cymbals. His long solo in "High Society" began with a microphonic drum aides. Drummer Joe Carroll completed a good rhythm team; his technique, however, was tilted and showed his own cymbals. His long solo in "High Society" began with a microphonic drum aides.