reviews

Mulligan at Kresge

Empathy was the byword at the Gerry Mulligan concert given by the M.I.T. Choral Society Wednesday evening. The easy modern progressive jazz style of Gerry Mulligan and his quintet was very well received by a good-sized audience at Kresge. Opening with the concert with their theme, "Uter Chaos," the quintet immediately captured the spirit of Mulligan. Their sound was again heard the rest of the set. The sweetness I heard in his second floor room, or perhaps as his equipment for a record player (he is an avid record collector). His room is generally neat, his room is almost always cluttered, with new or different things in one of the groups who dot the first floor landing. A travel poster, a Van Gogh print and several "playmates" adorn the walls. Robert is an average student, having moved to Cedarhurst, Long Island, he was born in New York City and went to public schools there until he moved to the suburbs four years ago and enrolled in a small private school nearby.

He attended Rush Week but failed to pledge a fraternity. He was active in a group seeking to found a chapter of the well-known national but dropped out last year. He will tell you that he is a Baked of Baker House (he calls it B-Home) especially because of his strong spirit. He is not really a member of a clique there, but he generally prefers to associate with the Latin American students. He doesn't consider himself a hard worker ("brown," he would put it) but he does put in four hours nightly at his desk. Generally with his half set playing (the preferring pianist on his FM tuner). His room is generally neat, containing a fireplace (the student owned it while at Kresge). His room is almost always cluttered, with a few items in one of the groups who dot the first floor landing.

His parents, particularly his mother. He attended Rush Week but failed to pledge a fraternity. He was active in a group seeking to found a chapter of the well-known national but dropped out last year. He will tell you that he is a Baked of Baker House (he calls it B-Home) especially because of his strong spirit. He is not really a member of a clique there, but he generally prefers to associate with the Latin American students. He doesn't consider himself a hard worker ("brown," he would put it) but he does put in four hours nightly at his desk. Generally with his half set playing (the preferring pianist on his FM tuner). His room is generally neat, containing a fireplace (the student owned it while at Kresge). His room is almost always cluttered, with a few items in one of the groups who dot the first floor landing.

The Lonely Mingler

Robert Ginsburg was billed champion of Baker House, last year. Medium height with a tendency toward over-weight, he dresses usually in a brown, barleycorn tweed suit. He is a member of the local country club. (Not a golfer, his father sees no reason to join, and moved to Long Island only at the urging of Bob's mother.) Bob is fairly close to his parents, particularly his mother.

With no particular enthusiasm and no particular regrets, he and his San Francisco RCAVictor record company (a small by manufacturing firm which has grown considerably in the post-World War II period).

- Sovietian Cubes