

The Tech



VOL. LXXVIII October 31, 1958 No. 39

Entered as second class matter at the post office at Boston, Massachusetts. Published every Tuesday and Friday during the college year, except college vacations, by THE TECH—Walker Memorial, Cambridge 39, Mass. Telephone TRowbridge 6-5855-6 or UNIVERSITY 4-6900, Ext. 2731. Twenty-four hour answering service: TR 6-5855.

Stephen M. Samuels '59.....Chairman
John J. McElroy '59.....Managing Editor
Alberto Velaachaga '59.....Business Manager
Stewart Wade Wilson '59.....Editor
Glenn W. Zeiders '59.....News Director
David W. Packer '59.....Sports Director
Louis R. Nelson '59.....Photography Editor

reviews

Mulligan at Kresge

Empathy was the by word at the Gerry Mulligan concert given by the M.I.T. Choral Society Wednesday evening. The easy modern progressive jazz style of Gerry Mulligan and his quartet was very well received by a good size audience at Kresge. Opening the concert with their theme, "Utter Chaos", the quartet immediately captured the spirit of the audience. Next in line was "Bernie's Tune." The end of this new arrangement was obviously discordant and lost the sight of the modern jazz idiom. Mulligan's piano playing was well in line with his fine style on the baritone sax. The closing of the first set with "Baubles, Bangles and Beads" was tremendous. Gerry was really way out on this number. Art Farmer on the trumpet sounded as if the number was written for him. At the Sheridan Square Theatre in the Village this summer, Gerry seemed to have some trouble with Farmer. At this concert, however, this all seemed to be a thing of the distant past. The group certainly came a great way even with the loss of Bobby Brookmeyer on the valve trombone.

The second set opened with "Bweebida Bwobbida" which is one of Gerry's own compositions. "Festive Minor," with Art Farmer on the muted trumpet and Mulligan answering him on the sax really brought the house down. Mixed in with the applause for this was some loud whistling at which time Gerry commented that he always wanted to whistle like that, and as a result of not being able to, he took up the sax. Art Farmer, during "Moonlight in Vermont" experienced some trouble with his horn which continued through the rest of the set. The sweetness I heard him get at Newport this summer with this number just wasn't there. In "When Your Lover Has Gone," Bill Crow on the bass really did a fine job. In "Catch Can," Dave Baily on the drums, really went to town as he came out of his soft style which carried through most of the concert.

The Mulligan Quartet ended their concert with their theme, "Utter Chaos," leaving their appreciative audience with one question unanswered. Why didn't they play "My Funny Valentine?" This really would have put the finishing touches on a concert which was nothing short of fabulous. A hearty commendation should be given the MIT Choral Society for bringing such a fine group to MIT.

Bob Gurnitz '60

half notes

We hope you'll be in the neighborhood of Kresge Auditorium tomorrow evening. If not, you'll miss the most spectacular concert that Musical Clubs ever presented. Concert Band, Glee Club, Brass Choir, Klaus Leipmann, and John Corley join forces to provide a selection of stimulating and entertaining music.

Some of the evening's highlights: Prof. Leipmann has chosen "Fain Would I Change That Note" in memory of England's late Ralph Vaughan Williams. "Keep in the Middle" is a perennial favorite of the Yale Glee Club. Finnish mythology is the source of Sibelius' "Broken Melody". Finland's great composer also died quite recently.

Concert Band and Brass Choir will feature Gordon Jacob's "Music for a Festival". This highly diversified work represents the development of British music through the centuries. And, as a fitting finale, Prof. Leipmann will conduct the combined Band and Glee Club performing Randall Thompson's "The Testament of Freedom." Composed in honor of the two-hundredth anniversary of the birth of Thomas Jefferson, "Testament" is based on several prominent passages from Jefferson's writings.

Again, let us emphasize that all are welcome to this free concert Saturday evening at 8 p.m.

QUARTER NOTES

Choral Society's Gerry Mulligan concert was a huge success. It proves the popularity of this type of music at MIT. . . . Charles Munch will conduct the Boston Symphony Orchestra at Humanities Series first concert on Nov. 17 at Kresge. . . . Single tickets to this concert (if any are left) will be available after Nov. 10. . . . And MIT's own Symphony Orchestra is on deck for Nov. 22. Featured will be Gerald Litton '60's interpretation of the Tchaikovsky Piano Concerto. . . . This weekend the new Techonians will make their first public appearance. We're curious. . . .

Mort Achter '59

stereotype

The Lonely Mingler

Robert Ginsburg was billiard champion of Baker House, last year. Medium height with a tendency toward overweight, he dresses usually in a brown, barleycorn tweed jacket, white oxford button down, rep tie and chinos.

A junior in course XV from Cedarhurst, Long Island, he was born in New York City and went to public schools there until he moved to the suburbs four years ago and enrolled in a small private school nearby.

He attended Rush Week but failed to pledge a fraternity. He was active in a group seeking to found a chapter of a well known national but dropped out last year. He will tell you he is fond of Baker House (he calls it B-House) especially because of its strong spirit. He is not really a member of a clique there, but he generally prefers not to associate with the Latin American students.

He doesn't consider himself a hard worker ("brown", he would put it) but he does put in four hours nightly at his desk. Generally with his hi-fi set playing (he prefers progressive jazz for his record collection, but usually studies to his FM tuner). His room is generally neat, conspicuously displaying a bottle of Canadian Club (CC to Bob). A travel poster, a Van Gogh print and several "playmates" adorn the walls. Robert is an average student, perhaps (he would think so) because he is apt to interrupt his studying with periodic breaks: occasionally to the billiard table in the basement (he learned the game on a table at home—his father is a devotee), often to the TV set on the first floor and quite often to talk with his neighbors (he usually visits them).

Pretty much of a sports fan, Robert plays no organized sports except occasional intramural basketball. He followed the World Series avidly, and had a ten dollar bet.

Taking his meals in Baker House, he has little opportunity to use his car, a new canary and white Pontiac hard-top, except on weekends. His particular attitude toward the car is somewhat colored by a lingering doubt that many of his friends tolerate him only because of it. For this and a self-consciousness of sorts, he rarely "doubles" when he dates. About half his dates are for Baker parties, usually from Boston University or one of the smaller schools. He rarely sees the same girl more than two or three times and usually once. In the early fall he is a devotee of acquaintance dances and mixers.

A relatively early riser, he breakfasts Saturdays and Sundays at a nearby diner, usually finding someone to accompany him on the brief ride. If there is an intramural or varsity game in the afternoon, he will often watch it, otherwise he will be at the House TV set for the sport of the day. Generally, he will dine early perhaps at a Boston Italian restaurant with some of the people from the TV nook.

If he has no date and there is no mixer that night he may take in a movie; more usually, he will try to get up a small-stakes poker game. On other nights, he will return around twelve-thirty, perhaps later and trade accomplishments in one of the groups who dot the first floor landing near the TV set or the stairs. In these gatherings he talks little, managing, however, to make sure everyone knows he is holding his own. He will not remain long usually, nor will he join those who are anxious for a little drinking or perhaps singing often with a House resident at guitar, piano or organ. If he decides not to retire, he will join the poker game which plays weekly or so in the lounge.

Bob is not much of a drinker. The bottle of Canadian Club which adorns his shelf regularly is primarily to serve as an aid to conviviality for the times he brings a date to his second floor room, or perhaps as his equipment for a Baker bring your own party. He will seldom take more than two drinks and has not been drunk more than once (and that at the Sophomore Mug-lift). He seldom drinks beer, except at a "beer-brawl" or mug-lift. He had a date for Dormitory Weekend last year and drank beer during the crew races, however.

Back home, he has no "girl". Having moved to Cedarhurst near the end of his high school years and not having attended the high school, he is somewhat of an outsider at home and is not the member of the local group. This is partially because his family does not belong to one of the local country clubs. (Not a golfer, his father sees no reason to join; and moved to Long Island only at the urging of Bob's mother.) Bob is fairly close to his parents, particularly his mother.

With no particular enthusiasm and no particular regrets, he and his father expect him to enter his father's business (a small toy manufacturing firm which has grown considerably in the post-World War II period).

—Sebastian Cabot

"EXPLOSIVELY FUNNY"
—Crowther, N. Y. Times

BLUE MURDER
at
ST. TRINIAN'S
Extra: "KINGS & QUEENS"

KENMORE NEAR
KENMORE SQ.
KE 6-0777

BRATTLE THEATRE

Harvard Square
Thru Sat.: Alfred Hitchcock's
"THE TROUBLE WITH HARRY"
Starts Sun.: Sophocles'
"OEDIPUS REX"
in the version by W. B. Yeats

EVERY FRI. and SAT.

MAHOGANY HALL
STOMPERS

FEATURING
DIXIELAND JAZZ

BEER IN MUGS
NEW LOW, LOW PRICES

MAHOGANY HALL

DEDICATED TO DIXIELAND
COPLEY SQUARE HOTEL
Reservations at 677-9000

PROMPT SERVICE
RACKETS RESTRUNG
TENNIS & SQUASH SHOP
67A Mt. Auburn St., Cambridge
Tel. TR 6-5147

• TONIGHT thru SUNDAY

Also Sunday Matinee 3-6:30

MEL TORMÉ

Opening Monday: TOMMY EDWARDS
Ernestine Anderson

STORYVILLE

COPLEY SQUARE HOTEL • KE 6-9000
NO COVER CHARGE AT ANY TIME!

STORYVILLE is instituting a NEW POLICY which is especially designed to increase interest in JAZZ for COLLEGE STUDENTS. Henceforth, unless otherwise specified, there will be a Minimum Charge of ONLY \$1.50, instead of the REGULAR \$3.50 Minimum Charge, for all attractions appearing at STORYVILLE on MONDAY and TUESDAY nights. Proof of college enrollment or a copy of this advertisement is all that is needed to take advantage of this New Policy. Minors are welcome, but will not be served Alcoholic Beverages. Identification is necessary.
GEORGE WEIN

MAHOGANY HALL KENMORE 67067
"A NEW KIND OF TRIUMPH FOR
DANNY RAY
ME and THE
COLONEL
with **CURT JURGENS-NICOLE MAUREL**
FROM THE STAGE BY **JACOBOSKY and COLONEL**

UNIVERSITY
HARVARD SQUARE UN 4-4580

Today and Saturday

YUL BRYNNER
DEBORAH KERR

"THE KING AND I"

2:30 - 5:40 - 8:55

CONTINUOUS DAILY FROM 1:30



Sunday Evening NOVEMBER 2 at 8 o'clock

PROF. OSCAR HANDLIN
GERALD W. JOHNSON

"Can a Catholic Be Elected President
of the U. S.?"

FORD HALL FORUM

JORDAN HALL — Gainsboro St. cor. Huntington Ave. — BOSTON
DOORS OPEN 7:45 P.M. EVERYBODY WELCOME



from our University Shop
OUR RACCOON COLLAR OUTERCOAT
and a new reversible short coat

For football weekends and rugged campus wear, we offer our good-looking raccoon collar outercoat of heavy tan cotton twill, fully lined with Orlon* pile for extra warmth. Even sizes 36 to 42. \$80

Also our new reversible short coat of tan cotton with red wool lining. Both sides are water-repellent. Even sizes 36 to 42. \$40

*DuPont's fiber

ESTABLISHED 1818

Brooks Brothers
CLOTHING
Mens Furnishings, Hats & Shoes

346 MADISON AVENUE, COR. 44TH ST., NEW YORK 17, N. Y.
46 NEWBURY, COR. BERKELEY ST., BOSTON 16, MASS.
CHICAGO • LOS ANGELES • SAN FRANCISCO