White House March

Not since the defeat of General's Army on Pennsylvania Avenue have we had any faith in enthusiastic marches on the White House for any cause, worthy or not. So, in regard to the proposed Youth March for Integrated Schools, we have little interest, and no desire to comment on its intention.

The comments to date by Institute Committee and the local NSA, however, suggest that serious questioning of NSA, and of the locals is called for. Already, a campus group is planning to join in the pilgrimage and they have been emphatic that the "middle-aged conservation and spinelessness" of the campus NSA man and Incomem (and others) to accompany their anti-Faubs war cries.

Whether the march is justified or not implies two questions: one, a political question, regarding the integration question itself (this, clearly for individual conscience); the second, a religious, regarding the movement, and the responsibility of "outside infiltration", (this, one upon which NSA and its campus fellows have the responsibility of answering).

Let us be the last to cry "Red" or hesitate membership in an otherwise worthy organization on the mere suspicion of a communist tinge or the possibility of extreme infiltration. Joseph McCarthy would have liked us to do that; but Joe is dead and, perhaps, in a place where he can reconsider some things.

But these questions are of importance to many people; and to those for whom an often odious security system is a contradiction of a democratic society) or depend on sound admissions, we ought not to participate in one which encourages the acceptance of the "middle-aged conservation and spinelessness" of the campus NSA man and Incomem (and others) to accompany their anti-Faubs war cries.

It is the raison d'être of a NSA. This is the raison d'être of a NSA.

half notes

"Music hath charms which soothes the savage beast..." The first half note says music will also soothe the savage Ticanian. And Tech woman.

With the exception of Atlantic Association, and others, formal musical activities at MIT involve more student participation than any other activity in Combination Musical Clubs, which co-ordinates a 65-piece Concert Band, the 90 voice Glee Club, an 83-piece Symphony Orchestra, and the 70-piece Choir of the same composition. And therefore, the 180 mixed voice Choral Society, back from its second successful summer European tour. For those with short hair, there is a spur to show specialty, if you haven't already heard them, is barbershop harmony. Also, the Ticanians have been revived after a campus absence of over four years. Should we mention the ROTC Band as a contribution to MIT's musical life? Of course, there's also Tech Show, with its original (yes-ORIGINAL) music. The show is a summary of the formally organized musical activities at MIT. And many informal and unannounced groups function continually. Did you know that a string quartet in Boston that plays with 100-year-old violins? Or that a woodwind ensemble of varying size meets at East Campus? And how about the numerous "jam sessions" around the piano at the dome lounge or fraternity piano room? We could go on.

Merrill on Skyhook have an honorairy organization. Every other Wednesday night in the heights of Wall, Memorial the Baton Society convenes to plot such altruistic activities as how to promote "finer" music at MIT and secure first interest.

Next Saturday, Nov. 1, MIT's musical calendar will get off to a flying start. Combined Musical Clubs will present a program in Kresge Featuring Concert Band, Glee Club, and Bronx Choir. The program follows:

Choral Club—Arvo Part, conducting "Two Septetets from Act I VI—Fairy Queen"

Glee Club—Ernst G. Gropius, conducting "The Wanderer’s Song—Schubert"

Band—Ray Bernard, conducting "Keep in the Middle of the Road—Negro Spirituals"

"Adagio to Christmas"—Kennedy

"The Sacred Music"—Eichhorn

Band and Brass Choir—John Corley, conducting "Music for a Festival"—Judson

Band and Brass Choir—John Corley, conducting "Tantos de Feitour"—Thompson

Most will be said about this program in next Friday's column. But it promises to be a worthwhile and entertaining evening, with more than one selection receiving its New England premiere. Certain go up at 8:30 P.M.; admissions are free. Hope to see you there.

QUARTER NOTES:

The grapevine says that Baton Society has lined up Ella Fitzgerald for a Kresge concert in January. . Last Tuesday evening the Symphony Society and Strawinsky's "Firebird Suite." John Corley has terminally programmed this awesome work for the Orchestra's second concert... Speaking about Orchestras, John could still use more violinists and violas. If interested, see John at Kresge this Tuesday evening in 7:30.

Most About '59 after hours

The Old Man and the Sea opens tonight at the Amor. With production costs approaching $5,000,000 and Esquire magazine's story, one may well wonder what to expect.

The Gay Bourgeois is a movie playing Boston based on another Hemingway novel, his less successful To Have and Have Not. Here the making of this loosely followed novel. The idea that man alone does not have a chance in life things that dogs by groups may remain. But it is a film well played by the actors in the same衣服.

With imagination the ordinary can become the extraordinary. This ingenuity, however, when applied to the current run of horror and incredible may or may not work depending on the clarity of the picture and the technical skill with which the props were constructed. It may be well to take along a pair of our glasses—especially the removable that is—"for the love starved beauties of Venus, the all-female planet" of Women Without Men at the Paramount and the Fawrey.

-Jeff Weyer

letters

To the Editor:

Despite Incon's youthful, middle-aged conservation and The Tech's journalistic spinelessness, a group of MIT students has decided to participate in the students' integration protests. To the proposed Youth March for Integrated Schools, we have little interest, and no desire to comment on its intention.

The comments to date by Institute Committee and the local NSA, however, suggest that serious questioning of NSA, and of the locals is called for. Already, a campus group is planning to join in the pilgrimage and they have been emphatic that the "middle-aged conservation and spinelessness" of the campus NSA man and Incomem (and others) to accompany their anti-Faubs war cries.

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