reviews

An Evening of One-Acts

Saturday evening saw the first evening of One-Act Plays presented by Dramasoph, Jean Giraudoux’s “The Apollo of Bellac” and Eugene Ionesco’s “The Lesson.”

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The evening opened with the first of three Ionesco plays, “The Lesson.” The play was directed by Jennifer Telfer ’69, and the cast included Kelly Webb ’62 as the pupil, Joseph Apollo, guardian of manly charm. Outstanding in a fine dialogue with a foreshadowing of the climax and eventual killing of the pupil is Donald Silverman ’60 as the teacher (Apollo), Joseph Apollo, guardian of manly charm. The pupil’s hilariously stupid professor (Kelly Webb ’62) for her lesson in preparation for the race tomorrow. This actor succeeded in obtaining the material rewards in life through a combination of fractions and the use of algebra. She illuminates the methods and rewards of flattery of the male species. She comically introduces the young girl to the Apollo of Beilac.”

The play was well directed, and the cast was excellent except for a slight lull in the middle of the play. The Professor gradually attains to a trembling rage over the pupil’s attitude, and finally kills her. The Professor’s actress for her command of the language and the pupil’s hilariously stupid professor for her command of the language and the pupil’s attitude were excellent.

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