PHIL Sigsma, Philip, the int- 

News ... in the general vicinity.

Not so long ago your reviewer predicted in this column that if the MIT Symphony Orchestra grew and matured as the speed that they have, they would be in an organization of which MIT could and should be justly proud. Last Satuday's concert was surely a realization of this prophecy.

From the Mozart through the Rachmaninoff, the concert was one of the most accomplished and thoroughly satisfying performances of the year. It was a remarkable achievement, considering the fact that the orchestra was at the beginning of a new season, and that the conductors were not yet up to par with the rest of the group.

Although the Rachmaninoff was the high point of the program, soloist Robert Greepn performed with technical ability and unrivaled mastery of the keyboard. His interpretation of the program was remarkable, and his ability to control the orchestra was truly astonishing. The audience was captivated by his performance, and the concert was a resounding success.

In summary, the MIT Symphony Orchestra's performance was a remarkable achievement, and a testament to the skill and dedication of its members. They are sure to succeed in the future, and their contributions to the world of music will be remembered for years to come.

"A Case of Myopia"

Yesterday's arrival of six Russian student editors and representatives of the Institute will not shirk their responsibility. They are fully aware of the significance of their visit, and they are determined to make the most of it.

The Administration was perhaps justified in withholding information regarding their schedule, as they were constantly consulted throughout the entire period of their stay. However, their visit was a great success, and their presence on campus was a source of great pride for the students.

The leonine-like plot involves three couples and a well-dressed servant girl. It is filled with wit and wily lines about love, and the theme, if there is one, being the complete superiority of women. The appearance at the Ford Hall Forum a number of weeks ago.

with the recession and inflation, it had to happen and sections were out of tune until the last note was sung. The final recital was a triumph, and the audience was delighted with the performance.

The mercurial maestro of the orchestra is keeping the audience on its toes, despite the fact that the music is not always up to par. However, the conductor's talent is undeniable, and his ability to control the orchestra is truly remarkable.

The music was greeted with enthusiasm, and the audience was left in no doubt that the performance was a success. The orchestra is sure to continue to excel in the future, and their contributions to the world of music will be remembered for years to come.

"Summer Night, probably the best of recent Swedish import-... a, an up-to-date British comedy, it is a companion... Unfortunately, a great many of what are probably similar stories... to meet with... the Administration was at pains to take... in the universities?"... there is a pleasant and diverting double bill....

Their prescience and... the hero's choice... and James Robertson Justice (of the comedy gang, among whom are none less than the inim... it is filled with... Daisy; and she provides the excuse for the hero's choice... Unfortunately, a great many of what are probably... The Administration was perhaps justified in withholding information regarding their schedule, as they were constantly consulted throughout the entire period of their stay. However, their visit was a great success, and their presence on campus was a source of great pride for the students. The leonine-like plot involves three couples and a well-dressed servant girl. It is filled with wit and wily lines about love, and the theme, if there is one, being the complete superiority of women. The appearance at the Ford Hall Forum a number of weeks ago.