reviews

Hidden River

This weekend saw the first three performances of the MIT Community Players' production of "The Hidden River" by Ruth and Amanda Goss in The Little Theatre. Officially called the MIT Staff Players, the group consists of graduate students, staff employees, and their families. The play was directed by Preston K. Munter, who has directed the group for the past two years, and the result is "The Skin of Our Teeth." John Gilillard, Joan Duffield, and Thomas Marshall were Technical Director, Production Manager, and Stage Manager respectively.

The play engages the problem of the betrayal to the German police of a young Frenchman active in the Resistance during the Nazi occupation. At the opening curtains we see in prison, France in a manor house on the Loire. The deceased Robert's mother, Marie Regnier was sent to prison for associating with a German officer, but Marie, although having a rather shaky belief that he was innocent, was not together. This was especially noticeable in the Rondo-Polska.

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The second half of the program included Holst's "Second Suite," Mist Acht's "Queen City of the Lakes," and "On the Mall." Mort's part was another indication of the talent with which this young man is endowed, and from whom we all expect many things.

Concluding the afternoon's concert in the typical Edwin Frampton manner, Mr. Creley performed the ever-popular "On the Mall." Since this march requires audience participation in the trio Mr. Creley first had the audacity to warn his listeners with the necessary singing and whistling and he prefaced this with the quip: "You all know the tune and the words are very easy; they're from an old French song and go 'La la la la, La la la la'"

Band played perfectly, and audience was superb! -A.C.I.

Straton on Education

In a short address before the participants in Parents' Weekend last Saturday in Kresge Auditorium, Julius A. Stratton summed up the idea of education and the role of the university in a changing world.

Straton said that there is no perpetual guarantee of a free and prosperous America other than a truly dedicated and educated people. The strength of a nation lies in the ability of the people to meet, overcome, and progress beyond those inevitable problems that confront a free nation, and educated people. The strength of a nation lies in the dedication of its people, it is only right of its education and dedication of its people, it is only right of its education and dedication of its people.

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