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The high point of the program was the “E Flats Prelude and Fugue” (the St. Anne) of Bach. Crisp, decisive answers, and artistic phrasing were the hallmark's of his performance. Indeed, this reviewer has never heard a more perfect reading except perhaps on a few occasions.

In the choral preludes Mr. Requa employed solo stops most effectively and the light transparent quality obtained were enchanting.

The “Concerto II” of contemporary composer Ernst Pepping closed this most rewarding program. Especially noteworthy was the second movement, the Cantosante, which, although physically demanding, was turned into a rainbow of tonal colors.

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