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Tech Show 1958

A discriminating volcano with a melllow voice calls the tune in Tech Show '58. Should it—or better, how—be not approved by a real virgin's lip in its getting new, the newly discovered island of Limbo will be known to its namesake. The trouble is, virgin's are not a rare item among the colorful society of Limbo. When one seems finally to have been found, the while mountainous hill of Sally, a virgin, appearing in a, a beautiful tone, "Baby, you lost!"

Our Gus A Limbo, directed and primarily written by Hillary Stone, is the saga of a worldly but bored head of New York plays and playsmums led by Anthony Max- well (Alba Hildyck) and his butler Higgins (Beane again, standing in for Gus Solomons) who, fed up with a witty yet awfully dull idea, decide to try a new kind of man in the island of Limbo. Max's yacht, unfortunately, sails away from Limbo to retrieve a forgotten mem- ber of the cast (Ray C and Miss Luberg's Bunny was again the outspoken and

In the Witchdoctor role, Gus Solomons was excellent; through the difficult and poignant ballad "Just As Well", Miss Beane's surprisingly good voice carried Sally and Miss Luberg's Bunny was again the outspoken and found her stone and parading her catch. At this Dame Edith

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MARCH 14, 1958

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