It's a good thing Melonel isn't alive today. He would be cut out a job. There are still many things worth puncturing with satire but for some reason either nobody feels up to it or nobody cares. While the modern Valzine of the Baltimore Sun papers poked fun at Woodrow Wilson's bumbling outwitting, few in the decade have the guts, wit, or whatever it takes to do the same to Eisenhower's born-plain mentality.

Before you can laugh at your idols, you must set them up. Of course the "Eisenhower myth" and the "American-Way-of-Life" make fine idols. And perhaps they are somewhat valuable as they stand. But when the general public takes them with sociological seriousness there is something wrong. It is axiomatic that the more certain a man is of his ideological possessions the better he is able to view them in a critical light. There is no use arguing about them. The devoted have the best answers for their causes. The suspicion arises, then, that people are wrong. It is axiomatic that the sworn certain a...

review

Dave, Paul, Et All

The M.I.T. Choral Society presented a jazz concert featuring Dave Brubeck & Co. Last Monday, February 3 at Kregie Auditorium to an overflow house.

Appreciating with Mr. Brubeck was Paul Desmond on alto sax, and a couple of fairly new faces—Joe Morello, who has been seen with the quartet for about a year, on drums and Gene Wright on bass. Joe is more than a drummer, he is a member of a series of Brubeck drummers, among whom have been Joe Dodge and Carl Tijander. Gene Wright is successor to Selby Bates. Paul Desmond with a policy of playing patiently behind, not...