letters

To the Editorial Director, The Tech:

Many students have expressed interest in a new literary magazine on the campus. We are making an attempt to publish one which we feel will be an asset to the MIT community. A purpose would be the advancement of the creative writing of students. We are considered for the competition. We urge all interested students to submit their manuscripts, old or new, and preferably before November 27. The manuscript should be typed in double spaced, and an outline of the material we want is necessary.

Leland E. Holloway, Murra'

review

The Young Stranger, new arrival at the Keene, has its weak points and its good moments and its bad. The rather weak plot tells the story of a young man who, after a series of adventures, appears unless a sufficient amount of interest material can be found. This depends upon the students, undergraduate and graduate.

Sidney Altman and John Giesto, Co-chairmen, Arabesque

movies. There seems to be a barrier between them which is enforced by the father when he says—"I don't know him. How do you speak to him?" Similarly, there is the same sort of barrier between Hal's mother and his father. The presentation of Hal's life in the film is quite honest and it is only in the attempted resolution of them that the movie fails.

The fact that Hal is up against a barrier, not only with his father, but also with his mother, is shown by many pictures of fences such as the one around the house of a friend who isn't allowed to associate with Hal because he is a "bad influence." We even see one barrier which Hal must face every day—the sticky door of his car.

The superficiality of Hal's relationship with his father is developed by many references to clothing and appearances which we look at in a close-up, while much of the relationship lacks substance but has only appearance or "outside." This is obvious in a scene where Hal's father pulls out a lute of fake rockers between the two—and another barrier) and makes Hal put out on Hal. Hal's story ends. Hal does not get to the force! All right, cat 'emr up!

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SCIENCE MADE SIMPLE: No. 1

Though this column is intended to be a source of innocuous information for all students and not to concern itself with weighty matters, I have asked my sponsor, the makers of Marlboro, whether I might not, from time to time, use your space for a short lesson in science. "Make me," said to them, "me? I'm not, from time to time, even. But let us begin our series of science lessons with chemistry. Chemistry is divided into two classes: one is a study of the first, but the second, and the second is the oldest of sciences, having been discovered by Benjamin Franklin in 18 B.C. Whichever fell on his head while he was shooting the leaves with Pythagoras one day outside the Acropolis. (The reason they were outside the Acropolis and not inside was that Pythagoras had been thrown out for drawing right triangles all over the walls.)

They had several meetings outside the Acropolis, but finally Franklin said: "Look, Pythagoras, this mathematics against you, see, but I'm not youngster anymore and if I keep laying around on this wet grass with you, I'm liable to get the hock-fever. I'm going inside" Pythagoras, friendless now, dropped around Athens for a while, then drifted off to Munich where he married a girl named Harriet Magoff and went into the chemist's business. (He would certainly be forgotten today had he not been remembered for his famous theorem.)

But I digress. We were beginning a discussion of chemistry, and here is the way to begin with fundamentals. Chemistry is divided into two classes: one is a study of the earth, fire, and water. Any number of delightful combinations may be made from these elements, such as fluec, dinosaur, and chel's dad. Combustion can be further divided into the classes of explosive and non-explosive. A wave chemical alarm machine is a match to his chemist's before he begins his experiment.

A variety of vessels of different sizes and shapes are used in a chemistry lab. There are tubes, vials, beaker-tops, flasks, and retorts. A retort is also like a large glass-bottomed beaker, such as "Oh, yeah?" and "So's your Uncle Oscar." I keep laying around on this wet grass with you, I'm liable to get the hock-fever. I'm going inside...

The makers of Marlboro, who bring you this column regularly, are tobenominations, not science. If we are a real equation we do know: Marlboro plus you equals pleasure.

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