Asian Flu

A brief but sudden cold snap last week caught many people at the Institute by surprise—especially those new or newly returned to the Boston area—and brought them definitely to the awareness of flue and its disagreeable acolytes.

No Asian Flu has turned up but the general lowering of resistance to infection has made the threat of an epidemic here seem constant.

We must face this threat without benefit of vaccine. The influenza has none on hand, and with supplies scrum-ply short throughout the country, this will probably continue to be the case. Of course there is an arsenal of modern drugs available which would certainly be given to flu victims, but these drugs are not preventative and could appreciably lessen the spread of the epidemic once it got started.

If Asian the stories here, then, the prospects are for a temporary disabluation of a viable segment of the MIT community. This forecast is virtually mandated by the reality of the fall in the immune system of college students and part time clerks and lecture halls, and similar groups of family members working together in the social pursuit of scientific data.

With domestic travel would come an enforced suspension of many of these pursuits. Students and scientists alike would fall behind in their work. After their recovery they would naturally have to step up their pace in order to meet the deadlines which beset all of us. And, because of the flu, some work might never get done.

The next two months are the critical ones. After that interval, a combination of factors will make the danger of epidemic negligible. Let us, then, dress warmly and with care, endure until winter comes.

Review

The first words I heard as I left (trains rolling down my street) the Copley Theatre, fallen off the tip of a pretty little girl of about five—“Gee daddya—that was a good movie wasn’t it.” The Miracle of Marcelino certainly is a good movie for little girls of about five and can be quite enjoyable for those of us who can look at it through our cheek (the new Copley Theatre, fell from the lips of a cynic might also have a field day with this movie. He Runie Hal MunroeiHal Munroei and have done a pretty poor job of raising little Marcelino. But I prefer to be neither new critic nor cynic and so I shall not deny that I did enjoy the movie—laughed and cried at the tale of Marcelino and the monks unfolded. My only criticism of the English which was dubbed in over the original Spanish and consequently deprived the audience of hearing what the actors really sounded like. But then—a child of five need English titles.

—Thomas N. Margulis

after hours

The Boston Symphony Orchestra, Charles Munch, Music Director, announces the opening of its 77th season of concerts on Friday afternoon, October 14, at Symphony Hall, Boston.

Planned are 24 pairs of Friday afternoon and Saturday evening concerts, and a series of nine Tuesday evening concerts opening on October 8. Six Sunday afternoon concerts will also be given.

A number of these performances will under the direction of guest conductors Pierre Monteux, Richard Burgin, Robert Shaw, and Thomas Schippers.

Saturday, October 5 is Wellesley I/OCA day, with all kinds of activities at Wellesley. Games in the afternoon will include tennis, squash, softball, and swimming. The evening will be highlight by a 50 cent dinner at 6:00 p.m., after dinner singfest, and a square dance at 8:00 p.m.

The following Sunday, October 6 is the MIT Outing Club’s Carnival with a number of all day events.

TheRatio of girls to MIT men at the first Baker House Acquaintance Dance is always the subject of much speculation. While the exact equation for the female/male ratio has not as yet be determined the variables are fairly well known (i.e. Admissions: girls free, Baker residents $1.00, others $1.50; Freddy Guerra’s Band; Date: Friday, October 6, 8:00 p.m.; and “q” Berry Jo Baxter).

Incidentals: 8:00-12:00 p.m., October 4, Horoscope Hop at 6th Floor of Baker Hall. Door prizes will be given by the student nurses at the Newton Wellesley Hospital.

—John Weigert

kibitzer

NORTH

S—A K 9 6 5 3

H—Q 7 2

D—L 4 6

C—A K 8

WEST

E—J 9 9 5 3

H—K 9 8 6

D—Q 1 0 8 2

C—Q J 0 3 2

SOUTH

S—A K 9 6 5 3

H—Q 7 2

D—L 4 6

C—A K 8

The bidding:

W N E

15

P INT P

15

P 45 S

P

Opening Lead: Queen of Clubs

On this hand, six spades appears to depend on a diamond and 3-2 split in diamonds. However, South was not greedy and made two safety plays to bring home the contract.

South took the clubs lead with the ace, led a small spade, and covered East’s seven with the nine. If West were able to win the trick South’s Ace-King would then clear the suit. When West showed out, South played the ace and King of spades, led the diamond King, and a small diamond to the board. West played the eight and the nine was played from the dummy. Again, the declarer did not expect the nine to hold the trick, but if East also showed two diamonds, the Ace would pick up the last diamond and the Jack would take the fourth round.

Having limited his losers to one in spades and one in diamonds, declarer led a small heart from the board on which East played the ten. When he held the trick, West having signalled with the nine, East led his heart Queen and ran off his remaining trumps. On trick eleven West’s disciples was in vogue. He must either throw or off his trump trick, took the club return on the board, ruffed the heart queen and ran off his remaining trumps. On trick eleven West’s disciples was in vogue. He must either throw or off his trump trick, took the club return on the board, ruffed the heart queen and ran off his remaining trumps. On trick eleven West’s disciples was in vogue. He must either throw or off his trump trick, took the club return on the board, ruffed the heart queen and ran off his remaining trumps. On trick eleven West’s disciples was in vogue. He must either throw or off his trump trick, took the club return on the board, ruffed the heart queen and ran off his remaining trumps.

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