editorial

The Picture Window

The architects have unveiled a glass-walled, 150-foot-long dining room-in-the-buffets for Boston University. The need for such a facility has been there for a long time. The new hotel is now being presented as certainly an imaginative one.

It is so imaginative that we wonder how the Boston diner of tomorrow will take to this new concept of a buffet. Its sturdy legs will jar it out of the playground of MIT; it will be chosen to linger in its dining room, savoring, under glass, the ceremonies of the West Campus backyard pancake day.

We can almost picture the Burton diner, attired in a silk bathrobe, buttering toast and sipping coffee while school time is spent in serious reflection on the kind of a dormitory system which belongs on a college campus.

We can also almost picture the Burton diner's grandson, perhaps, then, he will cast an envious glance at West Campus. He'll remember the days when East was his three diamonds and three hearts before East got in to take the three remaining tricks and set the contract.

Opening lead: eight of spades

South took East's queen with his ace. Without thinking, South immediately sequenced for the diamond king. East won the first round of spades with a jack, but South could only run his three diamonds and three hearts before East got in to take the three remaining tricks and set the contract.

The obvious alternative line of play, South leading a small club to the queen and then running the ace of spades, will lose because East will hop up with the ace of clubs and knock out South's last spade stopper. Since clubs are not the only trick that South has, he will gain the trick with his three hearts and East has enough tricks now to set the contract.

If South had faced reality that for East to open the bidding, he must have all the high honors, he would have been able to devise the following correct line of play:

Upon playing the spade ace, South leads a small heart to the ace on the board. A small club is led later. If East goes up with the ace, South now has nine tricks without the diamond sequence, two spades, three hearts, one diamonds, and three clubs. If East ducks, South wins with the king, and by giving up the diamond king to East before he has nine tricks and East has enough tricks now to set the contract.

We feel that if East had lost his contract, he would have been able to withstand any of the threats that South posed to him.

reviews

Andre Marchal, Organ Concert

Last Tuesday evening Andre Marchal gave the fourth of his current series of organ recitals in Kresge Auditorium. As a special feature of the program, Klaus Liepmann and a small group from the Choral Society joined Marchal to recall an old Baroque practice of having the chorus and organ alternate verses in the musical portions of the liturgy.

Both parts of this year’s ‘Venecia on the Meis Pew Creator,’ performed from either side of the auditorium, were done well, although the plain song lacked some of the Baroque freshness of the organ.

Much of the remaining program, including works by Bach and his predecessors, will be performed on the organ. The ‘Bach’s way to the month’ of the Institute for Music will be presented.

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But, we must confess, fancy does not fling us so far as to have us imagine that all of college life’s days could be filled with playing cards, losing sight of, or looking into, the spacious windows of the new Boston University dining room. Considerable time will doubtless be spent within the dormitories provided by the Tufts, Westerhouse, Burton, Macdonald, and Undergraduate Houses—some of this time may well be spent in serious reflection on the kind of a dormitory system which belongs on a college campus.

What must then become evident is this: The real ‘glass house’ of West Campus will not be the new dining room; it will be the three dormitories themselves, Memorial Drive, with its heavy traffic and ever-present police, and the unusually size of the three buildings; together these factors weigh heavily against Douglas stones or letting off steam or even giving the soul itself breathings space.

The Institute is committed to making MIT a truly residential community. Associated with this goal is the idea that the living units be as small as it is possible for them to be, and that they be small enough to be able to create a campus of their own in a city.

If this compromise preserves the original idea, the living units can be vastly improved. The two vital factors that will be the way to the goal of a residential community. Half the undergraduate body will already be housed in these hotels on the banks of U.S. 1.

the kibitzer

NORTH

H—— A—— B 6

D—— A 10 9 5

C—— Q

WEST

S—— 8 ——7

H—— J 10 9 4 2

D—— C—— Q 10

SOUTH

A—— J 5

H—— Q 3

D—— Q T 2

C—— K

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