TV Channel-Crossing Cook

Spices Twit With Twang

by Stephen Auerbach

Allstate (CBS/13) Cook walked across the semi-circular stage of the Wedged-shaped Kresge Auditorium Wednesday evening, proclaiming that he was there to speak as a "refugee from the catholic radio tube". Ms. Cook, a tall, gray-haired gentleman, with a distinctive, and famous twang, was at Kresge to speak on the topic "Fascism, Problems and Challenges of Reporting to a cultured twang, was at Kresge to man, with a distinctive, and famous Wednesday evening, proclaiming that wedged shaped Kresge Auditorium counted numbers of anecdotes of the writer faces when he must translate correspondent, and the problems a of communication, the rise of that history of the newspaper as a means and Overseas Audience".

Spices who helped continue the delusion of the first of this trench-coated was respondent. One of the more famous of lar field-that of a foreign corre-

write for such journals. In particu-

lar, he elaborated on his own partic-

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spondent. One of the more famous of this first of this trench-coated was Mr. Stanley who made his name by "presuming Mr. Livingston". An aide on the raincoated reporter re-

vealed that this character was made famous first by Joel McCrea, who was followed by Humphrey Bogart who helped continue the delusion of the romantic life lead by such men. Mr. Cook assured the audience that "We are two countries divided by a common language" quoted Mr. Cook, giving credit to Oscar Wildes, then he gave more examples. Talk about a spool of thread to an English girl and she will see a spool and she knows what thread is but she will never really understand until you ex-

plain to her that you're talking about a spool of thread for Thomas Edison and extremely cultured".

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Two on the other hand, see Britain as "old, cautious, undemocratic, VERY literary, uncommercially minded (except in the 19th century, after all somebody had to prove the pump for Thomas Edison) and extremely cultured".

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